Part I Reading Lists

Mark K. Azadovskii. *A Siberian Tale Teller*. Translated by James R. Dow. Univ. of Texas at Austin Center for Intercultural Studies in Folklore and Ethnomusicology, Monograph Series, 2, Austin, TX, 1974. Originally published as *Eine sibirische Märchenerzählerin*, Folklore Fellows Communications, 68, Helsinki, 1926

Dan Ben-Amos, ed. *Folklore Genres*. Publications the American Folklore Society, Bibliographical and Special Series, 26 (1974). (See especially the introduction and essays by Bynum, Dégh/Vázsonyi, Seitel, Toelken, Hrdlicková, and Ben-Amos.)

-------- and Kenneth S. Goldstein, eds. *Folklore: Performance and Communication*. (See especially the introduction and essays by Hymes, Rosenberg, Kirshenblatt-Gimblett, and Dégh/Vázsonyi)


Giuseppe Cocchiara. *The History of Folklore in Europe*. Translated by John McDaniel. Originally published as *Storia del folklore in Europa*

Linda Dégh. *Folktales and Society: Story-Telling in a Hungarian Peasant Community*. Trans. by Emily Schossberger. Originally published as *Erzähler und Erzählgemeinschaft*

Richard M. Dorson, ed. *Folklore and Folklife: An Introduction*. (See especially essays by Dégh, Richmond, Abrahams/Dundes, Smith, Georges, Yoder, List, and Kealiinohomoku)

--------, ed. *Handbook of American Folklore*


Alan Dundes. *Analytic Essays in Folklore*

--------, ed. *The Study of Folklore*

-------- and Wolfgang Mieder, eds. *The Wisdom of Many: Essays on the Proverb*


Robert A. Georges, ed. *Studies on Mythology*

-------- and Michael O. Jones. *People Studying People: The Human Element in Fieldwork*
Kenneth S. Goldstein. *A Guide for Field Workers in Folklore*

Lauri Honko. "Memorates and the Study of Folk Beliefs." *Journal of the Folklore Institute*, 1 (1964): 5-19

Michael Owen Jones. *The Handmade Object and Its Maker*

Emma Emily Kiefer. *Albert Wesselski and Recent Folktale Theories* Indiana Univ. Publications, Folklore Series, 3 (1947)

Edmund Leach. *Claude Lévi-Strauss*

MacEdward Leach and Tristram P. Coffin, eds. *The Critics and the Ballad*


Albert B. Lord. *The Singer of Tales*

Max Lüthi. *The European Folktale*. Trans. John D. Niles. Originally published as *Das europäische Volksmärchen*


Felix J. Oinas. *Heroic Epic and Saga: An Introduction to the World's Great Epics*. (See especially the introduction and parts 1, 2, 5, 12, and 15)


Stith Thompson. *The Folktale*

Barre Toelken. *The Dynamics of Folklore*


D. K. Wilgus. *Anglo-American Folksong Scholarship Since 1898*


January, 1992