

## **American Literature 1900-1945 (& Whitman)**

### **Prose**

Barnes, Djuna. *Nightwood*  
Cather, Willa. *The Professor's House*  
Chopin, Kate. *The Awakening*  
Du Bois, W.E.B. *The Souls of Black Folk*  
Faulkner, William. *The Sound and the Fury*  
Fitzgerald, F. Scott. *The Great Gatsby*  
Ford, Charles Henri & Parker Tyler. *The Young and Evil*  
Hemingway, Ernest. *The Sun Also Rises*  
Hopkins, Pauline. *Contending Forces*  
Hurston, Zora Neale. *Their Eyes Were Watching God*  
James, Henry. *The Ambassadors*  
Larsen, Nella. *Passing*  
Stein, Gertrude. *Three Lives*  
Toomer, Jean. *Cane*  
West, Nathanael. *The Day of the Locust*  
Wharton, Edith. *The Age of Innocence*

### **Poetry**

Brooks, Gwendolyn. *A Street in Bronzeville*  
Crane, Hart. *The Bridge*  
cummings, e.e. *Selected Poems*  
H.D. *Sea Garden*  
Frost, Robert. *North of Boston*  
Hughes, Langston. *The Weary Blues*  
Loy, Mina. *Lunar Baedeker*  
Millay, Edna St. Vincent. *Collected Sonnets*  
Moore, Marianne. *Observations*  
Pound, Ezra. *Selected Cantos (New Directions ed.)*  
Stein, Gertrude. *Tender Buttons*  
Stevens, Wallace. *Harmonium*  
Whitman, Walt. *Leaves of Grass*  
Williams, William Carlos. *Spring and All*

### **Critical Works**

Adorno, Theodor. "On Lyric Poetry and Society"  
Baker, Houston. *Modernism and the Harlem Renaissance*  
Burke, Kenneth. *A Grammar of Motives*  
Fleissner, Jennifer. *Women, Compulsion, Modernity*  
James, Henry. "The Art of Fiction"  
Johnson, Barbara. *The Feminist Difference*  
Kenner, Hugh. *The Pound Era*  
Lukacs, George. "Narrate or Describe?" "The Writer and the Critic"  
North, Michael. *The Dialect of Modernism*  
Perloff, Marjorie. *The Poetics of Indeterminacy: Rimbaud to Cage*