Revised Proposed Special Interest List:
Women, Death and the Body in the Middle Ages (Kipling/Burdorff)

Primary:
1. Genesis A/B.
2. Soul and Body II.
5. Juliana.
6. The Flower and the Leaf (ed. Pearsall, D. A.)
8. Troilus and Criseyde.
9. The Danse Macabre of Women. (Harrison, Ann T., ed.)
13. Isidore of Seville. Etymologies. (Book XII, animal kingdoms)
18. The Hammer of Witches. (Trans. Mackay, Christopher) [Part i, Questions 2-11; Part II, Question 1, Chapters 1-18; Part II, Question 2, Chapters 1-8]
20. The Siege of Thebes.
22. Fall of Princes [Book I (all) and Book II (Dido, Romulus and Remus)]
23. Letter of Alexander to Aristotle (trans. Andy Orchard)
24. Wonders of the East (trans. Andy Orchard)
25. Liber Monstrorum (trans. Andy Orchard)
26. "Disputacioun betwixt the body and the worms" (trans. Jenny Rytting)
27. Dante. Inferno. [Canto V (lust: Minos, Achilles); Cantos VIII-IX (furies and Medusa, Theseus and Hercules); Cantos XII-XIII (violence, wood of suicides, Minotaur, centaurs, harpies)]
28. "The Wife’s Lament"
"Wulf and Eadwacer"
29. Hildegard of Bingen. Scivias [Visions I.v (soul and body); II.3 (the church); II.7 (the devil); III.11 (the Antichrist)]

Primary Compendia:
31. Aberth, John. The Black Death. (Bedford Series)
32. Kors and Peters, eds. Witchcraft in Europe, 400-1700. (UPenn Middle Ages Series)

Secondary:
33. Chance, Jane. Woman as Hero in Old English Literature.
34. Park, Katherine. Secrets of Women.
35. Flores, Nona, ed. Animals in the Middle Ages.
in To Double Business Bound.
40. Blurton, Heather. Cannibalism in High Medieval English.
41. King, Helen. *The Disease of Virgins*.


44. McCracken, Peggy. *The Curse of Eve, the Wound of the Hero: Blood, Gender, Medieval Literature*.

45. Cohen, Kathleen. *Metamorphosis of a Death Symbol: The Transi Tomb in the Late Middle Ages and the Renaissance*. 