

Proposed 16th Century List
(Burdorff)

Primary:

1. Spenser. *Faerie Queene* I-III and Letter to Raleigh
2. *Faerie Queene* IV-VI and Mutabilitie Cantos
3. Shakespeare. *Shrew. Love's Labors. Troilus and Cressida.*
4. *Measure. Pericles. Cymbeline.*
5. *Winter's Tale. Tempest. 2 Noble Kinsmen.*
6. *Titus. Romeo and Juliet. Caesar.*
7. *Hamlet. Othello. Lear.*
8. *Macbeth. Ant and Cleo. Coriolanus.*
9. *TImon of Athens. RIII. Henry VIII.*
10. *Henry VI 1. Henry VI 2. Henry VI 3.*
11. *King John. Richard II. Henry V.*
12. *Henry IV 1. Henry IV 2. / "The Phoenix and the Turtle."*
13. "Venus and Adonis." "Rape of Lucrece." Sonnets.
14. Marlowe. *Dido, Queen of Carth. Tamburlaine 1. Tamburlaine 2.*
15. *Jew of Malta. Faustus. Edward II.*
16. "Hero and Leander" (with Chapman's end)
Kyd. *Spanish Tragedy.*
17. More. *History of Richard III*
18. *Shakespeare's Plutarch* (ed. Spencer. Trans. North, 1579)
19. Foxe. *Book of Martyrs.* (ed. John King)
20. Erasmus. *Praise of Folly.*
21. Golding, trans. *Ovid's Metamorphoses.* (1567)
22. Geneva Bible: *Genesis, Exodus, Psalms, Song of Solomon, Isaiah, Job, Luke, John, 1-2 Corinthians, Romans, Revelation* (and apocryphal *Book of Enoch*)
23. Raynalde, Thomas. *The Birth of Mankind.* (1545) (ed. Hobby, 2009)
24. Alciato, Andrea. *Emblemata (Book of Emblems).* (1531)
25. Holbein, Hans (younger). *The Dance of Death.* (ed. Clark)
26. Lodge, Thomas. *Glaucus and Scilla.* (1580)
27. Conte, Natale. *Mythologiae.* (1567, 1583). [trans. Mulryan and Brown, 2006]
28. Linche, Richard. *The Fountaine of Ancient Fiction.* (1599) [an English abridgment of Cartari, Vincenzo. *Imagini degli Dei de gli'Antichi.*]
29. Vicary, Thomas. *The anatomie of man's body.* (1577)
30. James I. *Demonology* (1597)

Secondary:

31. Paster, Gail Kern. *The Body Embarrassed.*
32. Sez nec, Jean. *The Survival of the Pagan Gods.*
33. Sawday, Johathan. *The Body Emblazoned.*
34. Wind, Edgar. *Pagan Mysteries in the Renaissance.*
35. Rivers, Isabel. *Classical and Christian Ideas in English Renaissance Poetry.*
36. Neill, Michael. *Issues of Death.*
37. Allen, Don Cameron. *Mysteriously Meant: The Rediscovery of Pagan Symbolism and Allegorical Interpretation in the Renaissance.*
38. Sugg, Richard. *Murder after Death: Literature and Anatomy in Early Modern England.*
39. Bate, Jonathan. *Shakespeare and Ovid.*
40. Raybould, Robin. *An Introduction to the Symbolic Literature of the Renaissance.*