

Julia Callander
Part One List in Eighteenth-Century British Literature
2011

Major Authors (4)

- Dryden, John. Selections in Tillotson (less Marriage A-la-Mode).
- Johnson, Samuel. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, *Rasselas*, Preface to Shakespeare, Preface to A Dictionary, *Lives of the Poets* selections in Tillotson.
- Pope, Alexander. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, Epistles to Several Persons (Moral Essays), Epistle to Arbuthnot, Horatian imitations of Satire II.i and Epistle II.i, Epilogue to the Satires (Dialogue II), *Dunciad*, preface to *Iliad*, preface to *1717 Works*.
- Swift, Jonathan. "A Modest Proposal," "Verses on the Death of Doctor Swift," *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, "The Lady's Dressing-Room," poems to Stella.

Novel (14)

- Cervantes, Miguel de. *Don Quixote* (1605-1615), trans. Smollett (1755).
- Behn, Aphra. *Oroonoko* (1688).
- Haywood, Eliza. *Love in Excess* (1719-1720).
- Defoe, Daniel. *Robinson Crusoe* (1719).
- Richardson, Samuel. *Clarissa* (1740).
- Fielding, Henry. *Joseph Andrews* (1742).
- Sarah Fielding. *David Simple* (1744).
- Lennox, Charlotte. *The Female Quixote* (1752).
- Sterne, Laurence. *Tristram Shandy* (1759-1769).
- Walpole, Horace. *The Castle of Otranto* (1764)
- Goldsmith, Oliver. *The Vicar of Wakefield* (1766).
- Scott, Sarah. *The History of Sir George Ellison* (1766).
- Smollett, Tobias. *Humphry Clinker* (1771).
- Burney, Frances. *Evelina* (1778).

Other (13)

- Arabian Nights' Entertainment* (1706): frame tale, "Sindbad the Sailor," "Ali Baba," "Aladdin."
- Addison and Steele. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.
- Behn, Aphra. Poetry selections in Oxford collection.
- Boswell, James. Selections from *The Life of Johnson* (1791) in Norton Anthology, 5th ed.
- Defoe, Daniel. *A Journal of the Plague Year* (1722).
- Equiano, Olaudah. *Interesting Narrative of the life of Olaudah Equiano* (1789).
- Finch, Anne. Selections in Fairer and Gerrard.
- Gay, John. *The Beggar's Opera* (1728).

Gray, Thomas. Selections in Fairer and Gerrard.
Hume, David. *A Treatise of Human Nature*, I.i, II.ii
Locke, John. Selections in Tillotson.
Montagu, Lady Mary Wortley. Turkish Letters, poetry selections in Fairer and Gerrard.
Rochester. Selections in Penguin.

Criticism (10)

Aravamudan, Srinivas. *Tropicopolitans* (1999).
Brown, Laura. *Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature* (1993).
Colley, Linda. *Britons: Forging the Nation, 1707-1837* (1992).
Flynn, Carol H. *The Body in Swift and Defoe* (1990).
Gallagher, Catherine. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820* (1995).
Habermas, Jürgen. *The Structural Transformation of the Public Sphere* (1962, trans. 1989).
Nussbaum, Felicity. *Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century* (2003).
Rawson, Claude. *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945* (2001).
Roach, Joseph. *Cities of the Dead: Circum-Atlantic Performance* (1996).
Watt, Ian. *The Rise of the Novel* (1957).