Julia Callander  
Part One List in Eighteenth-Century British Literature  
2011

**Major Authors (4)**  
Epistles to Several Persons (Moral Essays), Epistle to Arbuthnot, Horatian imitations of Satire II.i and Epistle II.i, Epilogue to the Satires (Dialogue II),  
*Dunciad*, preface to *Iliad*, preface to 1717 *Works*.  

**Novel (14)**  
Behn, Aphra. *Oroonoko* (1688)  
Richardson, Samuel. *Clarissa* (1740).  
Walpole, Horace. *The Castle of Otranto* (1764)  
Goldsmithe, Oliver. *The Vicar of Wakefield* (1766).  

**Other (13)**  
“Aladdin.”  
Addison and Steele. *The Spectator*: papers about the “Club” (2, 26, 34, 106, 109, 110,  
112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on  
Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the  
Imagination (411-421), 555.  
Finch, Anne. Selections in Fairer and Gerrard.  
Gray, Thomas. Selections in Fairer and Gerrard.
Hume, David. *A Treatise of Human Nature*, I, II.i
Montagu, Lady Mary Wortley. Turkish Letters, poetry selections in Fairer and Gerrard.

**Criticism (10)**