

Julia Callander
Part One List in Romantic Period Literature
2011

Poetry (10)

- Barbault, Anna Letitia. "Eighteen Hundred and Eleven" (1812), "The First Fire."
- Blake, William. *Songs of Innocence and of Experience* (1794), *The Marriage of Heaven and Hell* (1790), *The Book of Urizen* (1794), *America* (1793), *Auguries of Innocence* (1803).
- Burns, Robert. Selections in McGann.
- Lord Byron, George Gordon. *Childe Harold's Pilgrimage* (1812-18), *Don Juan* (1819-24), *The Giaour* (1813).
- Coleridge, Samuel Taylor. All the conversation poems, *The Rime of the Ancient Mariner* (1798, 1815), *Christabel* (1816), "Kubla Khan" (1816), *Biographia Literaria*, Chaps. XIII, XIV, XVII-XIX (1817).
- Cowper, William. *The Task* (1785).
- Keats, John. All the odes, "The Eve of St. Agnes" (1820), "Lamia" (1819), "Hyperion," "The Fall of Hyperion."
- Shelley, Percy. "Mont Blanc" (1817), "Ode to the West Wind" (1820), "England in 1819" (1819), *The Cenci* (1819), *Prometheus Unbound* (1820).
- Smith, Charlotte. *Elegiac Sonnets* (1784), "Beachy Head" (1807).
- Wordsworth, William. *The Prelude* (1805 and Book XIV of the 1850 edition), *Lyrical Ballads* (1798, 1800), "Resolution and Independence" (1807), "Elegiac Stanzas" (1807), "Ode: Intimations of Immortality" (1807).

Novel (12)

- Austen, Jane. *Northanger Abbey* (1817).
- Brown, Charles Brockton. *Wieland* (1798).
- Edgeworth, Maria. *Belinda* (1801).
- Godwin, William. *Caleb Williams* (1794).
- Hogg, James. *The Private Memoirs and Confessions of a Justified Sinner* (1824).
- Lewis, Matthew. *The Monk* (1796).
- Maturin, Charles. *Melmoth the Wanderer* (1820).
- Radcliffe, Anne. *A Sicilian Romance* (1790).
- Scott, Walter. *Waverley* (1814).
- Shelley, Mary. *Frankenstein* (1818) and *The Last Man* (1826).
- Wollstonecraft, Mary. *Maria* (1792).

Other (8)

- Burke, Edmund. *A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful* (1757) and selections from *Reflections on the Revolution in France* (1790).
- De Quincey, Thomas. *Confessions of an English Opium-Eater* (1821), *Suspiria de Profundis* (1845), "On the Knocking at the Gate in Macbeth" (1823).
- Hazlitt, William. "What is the People," "Character of Mr. Burke," "Malthus," "The French Revolution," "Modern Comedy," "On Poetry in General," "Milton,"

- “Shakespeare,” “Mr. Coleridge” (from *The Spirit of the Age*), “Lord Byron” (from *The Spirit of the Age*).
- Keats, John. Selected letters.
- Lamb, Charles. “The Old Familiar Faces,” “On the Tragedies of Shakespeare,” “Christ's Hospital Five and Thirty Years Ago,” “Dream-Children: A Reverie,” “A Dissertation upon Roast Pig,” “The Superannuated Man.”
- Lewis, Matthew. *Journal of a West India Proprietor* (1817-19/1834).
- Shelley, Percy. *A Defence of Poetry* (1821/40).
- Wollstonecraft, Mary. *Vindication of the Rights of Woman* (1792).

Criticism (10)

- M.H. Abrams. *Natural Supernaturalism* (1971).
- Baucom, Ian. *Specters of the Atlantic: Finance Capital, Slavery, and the Philosophy of History* (2005).
- Chandler, James. *England in 1819: The Politics of Literary Culture and the Case of Romantic Historicism* (1998).
- Doyle, Laura. *Freedom's Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640-1940* (2008).
- Gamer, Michael. *Romanticism and the Gothic: Genre, Reception and Canon Formation* (2000).
- Jacobus, Mary. *Romanticism, Writing, and Sexual Difference: Essays on The Prelude* (1989).
- Johnson, Claudia. *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s: Wollstonecraft, Radcliffe, Burney, Austen* (1995).
- McGann, Jerome J. *The Romantic Ideology: A Critical Investigation* (1985).
- Mee, John. *Romanticism, Enthusiasm, and Regulation: Poetics and the Policing of Culture in the Romantic Period* (2003).
- Wolfson, Susan. *Borderlines: The Shiftings of Gender in British Romanticism* (2006).