Julia Callander  
Part One List in Romantic Period Literature  
2011

Poetry (10)
Barbauld, Anna Letitia. “Eighteen Hundred and Eleven” (1812), “The First Fire.”
Blake, William. Songs of Innocence and of Experience (1794), The Marriage of Heaven and Hell (1790), The Book of Urizen (1794), America (1793), Auguries of Innocence (1803).
Burns, Robert. Selections in McGann.
Lord Byron, George Gordon. Childe Harold’s Pilgrimage (1812-18), Don Juan (1819-24), The Cid (1813).
Coleridge, Samuel Taylor. All the conversation poems, The Rime of the Ancient Mariner (1798, 1815), Christabel (1816), “Kubla Khan” (1816), Biographia Literaria, Chaps. XIII, XIV, XVII–XIX (1817).
Cowper, William. The Task (1785).
Shelley, Percy. “Mont Blanc” (1817), “Ode to the West Wind” (1820), “Ode to the West Wind” (1819), The Cenci (1819), Prometheus Unbound (1820).

Novel (12)
Brown, Charles Brockton. Wieland (1798).
Edgeworth, Maria. Belinda (1801).
Godwin, William. Caleb Williams (1794).
Lewis, Matthew. The Monk (1796).
Maturin, Charles. Melmoth the Wanderer (1820).
Radcliffe, Anne. A Sicilian Romance (1790).
Scott, Walter. Waverley (1814).
Shelley, Mary. Frankenstein (1818) and The Last Man (1826).
Wollstonecraft, Mary. Maria (1792).

Other (8)
Burke, Edmund. A Philosophical Enquiry into the Origin of our Ideas on the Sublime and Beautiful (1757) and selections from Reflections on the Revolution in France (1790)
De Quincey, Thomas. Confessions of an English Opium-Eater (1821), Suspiria de Profundis (1845), “On the Knocking at the Gate in Macbeth” (1823).
“Shakespeare,” “Mr. Coleridge” (from The Spirit of the Age), “Lord Byron” (from The Spirit of the Age).

Keats, John. Selected letters.


Lewis, Matthew. Journal of a West India Proprietor (1817-19/1834).

Shelley, Percy. A Defence of Poetry (1821/40).

Wollstonecraft, Mary. Vindication of the Rights of Woman (1792).

Criticism (10)


