Katie Charles: 19th-century American Literature

Fiction: 16

1) Alcott. Little Women

2) Anonymous. Amelia, or the Faithless Briton

3) Clemens [Twain]. Adventures of Huckleberry Finn

4) Cooper. The Pioneers

5) Foster. The Coquette

6) Gilman. The Yellow Wallpaper

7) Hawthorne. The Blithedale Romance

8) Howells. A Hazard of New Fortunes

9) Irving. The Sketch Book

10) James. The Portrait of a Lady

11) Jewett. The Country of the Pointed Firs

12) Melville. “Bartleby, the Scrivener,” “Benito Cereno,” “Billy Budd,” “The Paradise of Bachelors and The Tartarus of Maids,” “Battle-Pieces”

13) Rowson. Charlotte Temple

14) Spofford. The Amber Gods and Other Stories

15) Stowe. Uncle Tom’s Cabin

16) Wilkins. A New England Nun and Other Stories

Poetry: 4

17) Dickinson. Selected poems

18) Lowell. “Ode Recited at the Harvard Commemoration,” A Fable for Critics, selections from The Biglow Papers

19) Wheatley. Selected poems.

Nonfiction Prose: 10

21) Douglass. *Narrative of the Life of Frederick Douglass, an American Slave*

22) Chesnutt. *Mary Chesnut's Civil War*

23) Child. *The Mother's Book*


26) Franklin. *Autobiography*

27) Fuller. *Woman in the Nineteenth Century*

28) Higginson. *Army Life in a Black Regiment,* "Letter to a Young Contributor"

29) Jacobs. *Incidents in the Life of a Slave Girl*

30) Thoreau. *Walden,* "Resistance to Civil Government [Civil Disobedience]"

Criticism: 10

1) Chase, *The American Novel and Its Tradition*

2) Davidson. *Revolution and the Word: The Rise of the Novel in America*

3) Douglas. *The Feminization of American Culture*

4) Ferguson, *The American Enlightenment: 1750-1820*

5) Fiedler. *Love and Death in the American Novel*

6) Lewis. *The American Adam*

7) Miller. *The New England Mind: From Colony to Province*

8) Poirier. *A World Elsewhere: The Place of Style in American Literature*

9) Tompkins. *Sensational Designs*