

Katie Charles: 19th-century American Literature

Fiction: 16

- 1) Alcott. *Little Women*
- 2) Anonymous. *Amelia, or the Faithless Briton*
- 3) Clemens [Twain]. *Adventures of Huckleberry Finn*
- 4) Cooper. *The Pioneers*
- 5) Foster. *The Coquette*
- 6) Gilman. *The Yellow Wallpaper*
- 7) Hawthorne. *The Blithedale Romance*
- 8) Howells. *A Hazard of New Fortunes*
- 9) Irving. *The Sketch Book*
- 10) James. *The Portrait of a Lady*
- 11) Jewett. *The Country of the Pointed Firs*
- 12) Melville. "Bartleby, the Scrivener," "Benito Cereno," "Billy Budd," "The Paradise of Bachelors and The Tartarus of Maids," "Battle-Pieces"
- 13) Rowson. *Charlotte Temple*
- 14) Spofford. *The Amber Gods and Other Stories*
- 15) Stowe. *Uncle Tom's Cabin*
- 16) Wilkins. *A New England Nun and Other Stories*

Poetry: 4

- 17) Dickinson. Selected poems
- 18) Lowell. "Ode Recited at the Harvard Commemoration," *A Fable for Critics*, selections from *The Biglow Papers*
- 19) Wheatley. Selected poems.
- 20) Whitman. *Leaves of Grass* (1855), "Crossing Brooklyn Ferry," "When Lilacs Last in the Dooryard Bloom'd"

Nonfiction Prose: 10

- 21) Douglass. *Narrative of the Life of Frederick Douglass, an American Slave*
- 22) Chesnut. *Mary Chesnut's Civil War*
- 23) Child. *The Mother's Book*
- 24) Emerson. *Nature*, "The American Scholar," "The Divinity School Address," "Self-Reliance," "Love," "Friendship," "Circles," "Experience."
- 25) Equiano. *The Interesting Narrative of Gustavus Vassa.*
- 26) Franklin. *Autobiography*
- 27) Fuller. *Woman in the Nineteenth Century*
- 28) Higginson. *Army Life in a Black Regiment*, "Letter to a Young Contributor"
- 29) Jacobs. *Incidents in the Life of a Slave Girl*
- 30) Thoreau. *Walden*, "Resistance to Civil Government [Civil Disobedience]"

Criticism: 10

- 1) Chase, *The American Novel and Its Tradition*
- 2) Davidson. *Revolution and the Word: The Rise of the Novel in America*
- 3) Douglas. *The Feminization of American Culture*
- 4) Ferguson, *The American Enlightenment: 1750-1820*
- 5) Fiedler. *Love and Death in the American Novel*
- 6) Lewis. *The American Adam*
- 7) Miller. *The New England Mind: From Colony to Province*
- 8) Poirier. *A World Elsewhere: The Place of Style in American Literature*
- 9) Tompkins. *Sensational Designs*
- 10) Warner. *The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America*