Katie Charles: Eighteenth-century British Literature


3) Pope. Windsor-Forest, Essay on Criticism, Rape of the Lock, Essay on Man, Epistles to Several Persons (Moral Essays), Epistle to Arbuthnot, Horatian imitations of Satire II.i and Epistle II.i, Epilogue to the Satires (Dialogue II), Dunciad, prefaces to Iliad and 1717 Works


Drama: 4

5) Gay. The Beggar's Opera

6) Lillo. The London Merchant

7) Sheridan. The School for Scandal or The Rivals

8) Steele. The Conscious Lovers

Novel: 13

9) Behn. Oroonoko

10) Brooke. The Excursion

11) Burney. Evelina

12) Defoe. Roxana

13) Fielding. Tom Jones

14) Goldsmith. The Vicar of Wakefield

15) Godwin. Caleb Williams

16) Lennox. The Female Quixote

17) Richardson. Clarissa (George Sherburn edition plus supplements including Mrs. Sinclair's death and extra Lovelace)

18) Scott. The History of Sir George Ellison

19) Sheridan. The Memoirs of Miss Sidney Bidulph

20) Sterne. A Sentimental Journey

**Miscellaneous: 9**

22) Manley. *The New Atalantis*

23) Galland (trans). *Arabian Nights’ Entertainments*

24) Boswell. *Life of Johnson; The London Journal*

25) Montagu, E. *An Essay on the Writings and Genius of Shakespear*

26) Montagu, M. *Turkish Embassy Letters*

27) Rochester. *A Ramble in St. James’s Park, A Letter from Artemisia, An Allusion to Horace*

28) Thomson. *The Seasons*: “Winter” plus at least one other season and the “Hymn”

29) Piozzi. *Anecdotes of the late Samuel Johnson; Thraliana.*


**Criticism: 10**


32) Colley. *Britons: Forging the Nation. 1707-1837*

33) Eger. *Bluestockings: Women of Reason, from Enlightenment to Romanticism*

34) Galiagher. *Nobody’s Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*

35) Guest. *Small Change: Women, Learning, Patriotism, 1750-1800*

36) Habermas. *The Structural Transformation of the Public Sphere.*

37) Johnson. *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s: Wollstonecraft, Radcliffe, Burney, Austen*

38) Nussbaum. *Rival Queens: Actresses, Performance, and the Eighteenth-Century British Theater*


40) Schellenberg. *The Professionalization of Women Writers in Eighteenth-Century Britain*