

Katie Charles: Eighteenth-century British Literature

- 1) Dryden. Selections in Tillotson (less *Marriage A-la-Mode*), plus *Of Dramatick Poesie*, *The Hind and the Panther*, Part I, *To My Honour'd Kinsman*.
- 2) Johnson. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, *Rasselas*, *Preface to Shakespeare*, *Preface to A Dictionary*, *Live of the Poets* selections in Tillotson.
- 3) Pope. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons (Moral Essays)*, *Epistle to Arbuthnot*, Horatian imitations of *Satire II.i* and *Epistle II.i*, *Epilogue to the Satires (Dialogue II)*, *Dunciad*, prefaces to *Iliad* and *1717 Works*
- 4) Swift. *A Modest Proposal*, *Verses on the Death of Doctor Swift*, *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, *The Lady's Dressing-Room*

Drama: 4

- 5) Gay. *The Beggar's Opera*
- 6) Lillo. *The London Merchant*
- 7) Sheridan. *The School for Scandal* or *The Rivals*
- 8) Steele. *The Conscious Lovers*

Novel: 13

- 9) Behn. *Oroonoko*
- 10) Brooke. *The Excursion*
- 11) Burney. *Evelina*
- 12) Defoe. *Roxana*
- 13) Fielding. *Tom Jones*
- 14) Goldsmith. *The Vicar of Wakefield*
- 15) Godwin. *Caleb Williams*
- 16) Lennox. *The Female Quixote*
- 17) Richardson. *Clarissa* (George Sherburn edition plus supplements including Mrs. Sinclair's death and extra Lovelace)
- 18) Scott. *The History of Sir George Ellison*
- 19) Sheridan. *The Memoirs of Miss Sidney Bidolph*
- 20) Sterne. *A Sentimental Journey*

21) Walpole. *The Castle of Otranto*

Miscellaneous: 9

22) Manley. *The New Atalantis*

23) Galland (trans). *Arabian Nights' Entertainments*

24) Boswell. *Life of Johnson; The London Journal*

25) Montagu, E. *An Essay on the Writings and Genius of Shakespear*

26) Montagu, M. *Turkish Embassy Letters*

27) Rochester. *A Ramble in St. James's Park, A Letter from Artemisia, An Allusion to Horace*

28) Thomson. *The Seasons*: "Winter" plus at least one other season and the "Hymn"

29) Piozzi. *Anecdotes of the late Samuel Johnson; Thraliana.*

30) Wollstonecraft. *Vindication of the Rights of Woman*, chapters 2, 4, 13

Criticism: 10

31) Brown. *Fables of Modernity: Literature and Culture in the English Eighteenth Century*

32) Colley. *Britons: Forging the Nation, 1707-1837*

33) Eger. *Bluestockings: Women of Reason, from Enlightenment to Romanticism*

34) Gallagher. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*

35) Guest. *Small Change: Women, Learning, Patriotism, 1750-1800*

36) Habermas. *The Structural Transformation of the Public Sphere.*

37) Johnson. *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s: Wollstonecraft, Radcliffe, Burney, Austen*

38) Nussbaum. *Rival Queens: Actresses, Performance, and the Eighteenth-Century British Theater*

39) Russell. *Women, Sociability and Theatre in Georgian London*

40) Schellenberg. *The Professionalization of Women Writers in Eighteenth-Century Britain*