19th Century American Literature, 1800-1890

Leonora Sansay, *Secret History: or, The Horrors of St. Domingo* (1808)

William Cullen Bryant, “Thanatopsis,” “To a Waterfowl,” “Autumn Woods,” “The Painted Cup,” “Green River,” “To an American Painter Departing for Europe,” “To the Fringed Gentian,” “The Prairies” (1815-1834)

Washington Irving, *The Sketch Book of Geoffrey Crayon, Gent.* (1819-1820)

James Fenimore Cooper, *The Last of the Mohicans* (1826)

Southworth, *The Hidden Hand* (1859)

Catharine Maria Sedgwick, *Hope Leslie* (1827)

David Walker, *David Walker’s Appeal to the Colored Citizens of the World* (1829)

William Apess, *A Son of the Forest* (1829)


Richard Henry Dana, Jr., *Two Years Before the Mast* (1840)

George Lippard, *The Quaker City; or, The Monks of Monk Hall* (1844)

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845)

Margaret Fuller, *Woman in the Nineteenth Century* (1845)


Harriet Beecher Stowe, *Uncle Tom’s Cabin; or, Life Among the Lowly* (1852)

Henry David Thoreau, *Walden* (1854)


Martin Delany, *Blake; or, the Huts of America* (1859)

Elizabeth Stoddard, *The Morgesons* (1862)

Emily Dickinson, Selected Poems (from *Final Harvest*)

John Greenleaf Whittier, “Snow-bound” (1866)

John William DeForest, *Miss Ravenel’s Conversion from Secession to Loyalty* (1867)

Horatio Alger, Jr., *Ragged Dick; or, Street Life in New York with the Boot Blacks* (1867, 1868)

Louisa May Alcott, *Little Women* (1868)

Henry James, *The American* (1876-1877, 1877)

Mark Twain, *Adventures of Huckleberry Finn* (1885)

William Dean Howells, *A Hazard of New Fortunes* (1890)

**Critical Texts**

F.O. Mattiessen, *The American Renaissance* (1941)

Henry Nash Smith, *Virgin Land: The American West as Symbol and Myth* (1950)


