Megan Smith
Reading List: Drama
Prof. Braunmuller

Greens and Romans

1. Aeschylus – *The Oresteia*
3. Euripides – *Medea, Iphigenia in Tauris, The Bacchae*
4. Sophocles – *Oedipus Rex, Oedipus at Colonus, Antigone*
5. Plautus – *The Braggart Soldier, The Brothers Menaechmus*
6. Terence – *Andria, Eunuchus*

Medieval

7. *The Service for Representing Adam*
8. *The Croxton Play of the Sacrament*
9. *The Christmas Play* (in *Carmina Burana*)
10. Chester Cycle – *Fall of Lucifer, Adam and Eve*
12. Towneley or Wakefield Cycle – *Cain and Abel, Noah, The Second Shepherd’s Play*
14. *Mankind*
15. *Everyman*
16. Medwall, Thomas – *Fulgens and Lucre*

Renaissance

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Restoration / Eighteenth Century

18. Dryden, John – *All for Love, Marriage a la Mode*
19. Etherege, George – *The Man of Mode*
20. Goldsmith, Oliver – *She Stoops to Conquer*
21. Sheridan, Richard – *The School for Scandal*
22. Steele, Richard – *The Conscisous Lovers*

Nineteenth Century

23. Chekhov, Anton – *The Cherry Orchard, The Three Sisters*
24. Ibsen, Henrik – *Hedda Gabler, Ghosts*
25. Rostand, Edmond – *Cyrano de Bergerac*
26. Strindberg, August – *Miss Julie, Ghost Sonata*
27. Wilde, Oscar – *The Importance of Being Earnest*

**Twentieth Century**

28. Albee, Edward – *Who’s Afraid of Virginia Woolf?, Zoo Story*
31. Churchill, Caryl – *Top Girls, Cloud Nine*
32. Eliot, T. S. – *The Cocktail Party, Murder in the Cathedral*
33. Hansberry, Lorraine – *A Raisin in the Sun*
34. Hellman, Lillian – *The Little Foxes*
35. Kushner, Tony – *Angels in America, Part I*
36. Miller, Arthur – *Death of a Salesman, The Crucible*
37. O’Neil, Eugene – *A Long Day’s Journey into Night, The Iceman Cometh*
38. Pinter, Harold – *The Homecoming, Betrayal*
39. Pirandello, Luigi – *Six Characters in Search of an Author*
40. Shaffer, Peter – *Equus*
41. Shaw, George Bernard – *Man and Superman, Heartbreak House*
42. Soyinka, Wole – *Death and the King’s Horsemen*
43. Stoppard, Tom – *Arcadia, Rosencrantz and Guildenstern are Dead*
44. Synge, John M. – *Playboy of the Western World*
45. Wertenbaker, Timberlake – *Our Country’s Good*
46. Wilder, Thornton – *Our Town*
47. Williams, Tennessee – *The Glass Menagerie, Cat on a Hot Tin Roof*
48. Wilson, August – *Pickett Fences*

**Criticism/Theory**

1. Aristotle – *Poetics*
2. Auerbach - *Mimesis*
3. Beckwith, Sarah– *Signifying God*
4. Bergson, Henri– *Laughter*
6. Carlson, Marvin – *Performance*
7. Fortier, Mark – *Theory/Theatre*
9. Meredith, George – *An Essay on Comedy*
10. Nietzsche – *Birth of Tragedy*