

American Literature 1945-Present (Ngai)

Primary Texts:

1. A Streetcar Named Desire by Tennessee Williams (1947)
2. Strangers on a Train by Patricia Highsmith (1950)
3. The Invisible Man by Ralph Ellison (1953)
4. A Good Man is Hard to Find by Flannery O'Connor (1955)
5. Howl by Allen Ginsberg (1956)
6. Catch-22 by Joseph Heller (1961)
7. Who's Afraid of Virginia Woolf? by Edward Albee (1962)
8. The Man in the High Castle by Philip K. Dick (1962)
9. Lunch Poems by Frank O'Hara (1964)
10. Ariel by Sylvia Plath (1965)
11. Mumbo Jumbo by Ishmael Reed (1972)
12. Gravity's Rainbow by Thomas Pynchon (1973)
13. Ragtime by E. L. Doctorow (1975)
14. Meridian by Alice Walker (1976)
15. Buried Child by Sam Shepard (1978)
16. Sixty Stories by Donald Barthelme (1982)
17. Dictee by Theresa Hak Kyung Cha (1982)
18. Great Expectations by Kathy Acker (1983)
19. Blood Meridian by Cormac McCarthy (1985)
20. White Noise by Don DeLillo (1985)
21. Beloved by Toni Morrison (1987)
22. The Mezzanine by Nicholson Baker (1990)
23. Woman Hollering Creek by Sandra Cisneros (1991)
24. Patchwork Girl by Shelley Jackson (1995)
25. Infinite Jest by David Foster Wallace (1996)
26. Tropic of Orange by Karen Tei Yamashita (1997)
27. American Pastoral by Philip Roth (1997)
28. Palestine by Joe Sacco (2001)
29. Pattern Recognition by William Gibson (2003)
30. The Brief Wondrous Life of Oscar Wao by Junot Diaz (2007)

Secondary Texts:

1. The Society of the Spectacle by Guy Debord (1973)
2. Borderlands / La Frontera: The New Mestiza by Gloria Anzaldua (1987)
3. Simians, Cyborgs, and Women: The Reinvention of Nature by Donna Harraway (1990)
4. The Epistemology of the Closet by Eve Kosofsky Sedgwick (1990)
5. The Condition of Postmodernity: An Inquiry into the Origins of Cultural Change by David Harvey (1991)
6. Postmodernism, or, The Cultural Logic of Late Capitalism by Frederic Jameson (1992)
7. Writing Diaspora: Tactics of Intervention in Contemporary Cultural Studies by Rey Chow (1993)
8. We Have Never Been Modern by Bruno Latour (1993)
9. A Grammar of the Multitude by Paolo Virno (2004)
10. The Program Era by Mark McGurl (2009)