

Jacob Lang

American Literature 1890-1945

Primary Works:

1. Adams, Henry. *The Education of Henry Adams* (circulated 1907, / pub.1918)
2. Anderson, Sherwood. *Winesburg, Ohio* (1919)
3. Barnes, Djuna. *Nightwood* (1936)
4. Cather, Willa. *One of Ours* (1922)
5. Chesnutt, Charles. *The Marrow of Tradition* (1901)
6. Chopin, Kate. *The Awakening* (1899)
7. Crane, Hart. *The Bridge* (1930)
8. Crane, Stephen. *Maggie, A Girl of the Streets* (1893)
9. Dreiser, Theodore. *Sister Carrie* (1900)
10. Du Bois, W.E.B. *The Souls of Black Folk* (1903)
11. Eliot, T.S. *The Waste Land* (1922)
12. Faulkner, William. *The Sound and the Fury* (1929)
13. Fitzgerald, F. Scott. *The Great Gatsby* (1925)
14. Frost, Robert. *North of Boston* (1914)
15. Hemmingway, Ernest. *In Our Time* (1925)
16. Hughes, Langston. *The Weary Blues* (1926)
17. James, Henry. *The Turn of the Screw* (1898)
18. Larsen, Nella. *Passing* (1929)
19. Moore, Marianne. *Observations* (1924)
20. Norris, Frank. *McTeague* (1899)
21. Pound, Ezra. *Personae* (1926)
22. Riis, Jacob. *How the Other Half Lives: Studies among the Tenements of New York* (1890)
23. Stein, Gertrude. *Three Lives* (1909)
24. Steinbeck, John. *The Grapes of Wrath* (1939)
25. Stevens, Wallace. *Harmonium* (1923)
26. Toomer, Jean. *Cane* (1923)
27. West, Nathaniel. *The Day of the Locust* (1939)
28. Wharton, Edith. *The Age of Innocence* (1920)
29. Williams, William Carlos. *Spring and All* (1923)
30. Wright, Richard. *Native Son* (1940)

Critical Works:

1. Benjamin, Walter. "The Work of Art in the Age of Mechanical Reproduction" (1935)
2. Kazin, Alfred. *On Native Grounds: An Interpretation of Modern American*

Pose Literature (1942)

3. Fleissner, Jennifer L. *Women, Compulsion, Modernity: The Moment of American Naturalism* (2004)
4. Foley, Barbara. *Radical Representations: Politics and Form in U.S. Proletarian Fiction, 1929-1941* (1993)
5. Freud, Sigmund. *Civilization and its Discontents* (1930)
6. Kenner, Hugh. *The Pound Era* (1971), *On Homemade Ground: the American Modernist Writers* (1975)
7. Langer, Susanne. *Feeling and Form: A Theory of Art* (1953)
8. Michaels, Walter Benn. *The Gold Standard & the Logic of Naturalism* (1987)
- 9 & 10. North, Michael. *The Dialect of Modernism: Race, Language, and Twentieth Century Literature* (1994), *Reading 1922: A Return to the Scene of the Modern* (1999)