Part One List – African American Literature

Baldwin, James. Go Tell It on the Mountain (1953), Notes of a Native Son (1955)

Baraka, Amiri (LeRoi Jones). Dutchman (1964), selected poems, selected essays

Brooks, Gwendolyn. Maud Martha (1953), selected poems

Chesnutt, Charles W. The Marrow of Tradition (1901)

Douglass, Frederick. Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself (1845), The Heroic Slave (1853)

Du Bois, W.E.B. The Souls of Black Folk (1903)

Dunbar, Paul Laurence. The Sport of the Gods (1902)

Ellison, Ralph. Invisible Man (1952), Shadow and Act (1964)

Equiano, Olaudah. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa (1789)

Fauset, Jessie Redmon. Plum Bun: A Novel Without a Moral (1928)

Hansberry, Lorraine. A Raisin in the Sun (1959)

Harper, Frances E. W. Iola Leroy; Or, Shadows Uplifted (1892), selected poems

Hopkins, Pauline E. Contending Forces (1900)

Hughes, Langston. Selected poems

Hurston, Zora Neale Their Eyes Were Watching God (1937)

Jacobs, Harriet. Incidents in the Life of a Slave Girl (1861)


Jones, Gayl. Corregidora (1975)

Larsen, Nella. Passing (1929)


Reed, Ishmael. *Yellow Back Radio Broke-Down* (1969), selected poems


Toomer, Jean. *Cane* (1923)


Walker, David. *David Walker's Appeal, in Four Articles* (1829)

Washington, Booker T. *Up from Slavery* (1901)

Wheatley, Phillis. Selected poems

Wilson, August. *Joe Turner's Come and Gone* (1988)

Wright, Richard. *Native Son* (1940), "Blueprint for Negro Writing" (1937)

CRITICAL WORK


Mitchell, Angelyn, ed. *Within the Circle: An Anthology of African American Literary Criticism from the Harlem Renaissance to the Present* (1994)
