

Part One List – American Literature (First Half of 20th Century)

Bulosan, Carlos. *Letters from America*.

Sone, Monica. *Nisei Daughter*.

Kang, Younghill. *The Grass Roof*.

Ishimoto, Shidzue. *Facing Two Ways: The Story of My Life*.

Okada, John. *No-No Boy*.

Villareal, José Antonio. *Pocho*. (1959)

Cahan, Abraham. *Yekel*

Paley, Grace. *Collected Short Stories*

Roth, Henry. *Call It Sleep*

Roth, Philip. *Goodbye Columbus*

Yeziarska, Anzia. *Bread Givers*

Miller, Arthur. *Death of a Salesman*

Odets, Clifford. *Waiting for Lefty*

Gold, Mike. *Jews without Money*

Smedley, Agnes. *Daughter of Earth*

Barnes, Djuna. *Nightwood*

Cather, Willa. *The Professor's House*

Chopin, Kate. *The Awakening*

Crane, Stephen. *Maggie, A Girl of the Streets*

Dreiser, Theodore. *Sister Carrie*

Eliot, T.S. *The Waste Land*

Faulkner, William. *The Sound and the Fury*

Fitzgerald, F. Scott. *The Great Gatsby*

Frost, Robert. *North of Boston*

Hemingway, Ernest. *The Sun Also Rises*

James, Henry. *The Ambassadors*

O'Neill, Eugene. *The Emperor Jones*

Pound, Ezra. *Personae*

Eaton, Edith Maude (Sui Sin Far). *Mrs. Spring Fragrance*

Stein, Gertrude. *Three Lives*

West, Nathanael. *The Day of the Locust*

Williams, William Carlos. *Spring and All*

Critical Works

Sollors, Werner. *Ethnic Modernism*

Ferraro, Thomas. *Ethnic Passages: Literary Immigrants in Twentieth-Century America*

North, Michael. *The Dialect of Modernism: Race, Language, and Twentieth--Century Literature*

Kazin, Alfred. *On Native Grounds: An Interpretation of Modern American Prose Literature*

Cowley, Malcolm. *Exile's Return: A Literary Odyssey of the 1920s*

Fine, David. *The City, The Immigrant, and American Fiction 1880-1920*

Keresztesi, Rita. *Strangers at Home: American Ethnic Modernism Between the World Wars*

Guttman, Allen. *The Jewish Writer in America: Assimilation and the Crisis of Identity*