Early 20th Century American List / (Lopez)

Primary Texts:
1. Ruiz de Burton, Maria Amparo. *The Squatter and the Don* (1885)
2. Marti, Jose. “Nuestra America” (1892)
4. Twain, Mark. *Pudd’nhead Wilson* (1894)
5. Chopin, Kate. *The Awakening* (1899)
9. Mena, Maria. “Marriage by Miracle,” “The Vinc-Leaf,” “The Birth of the God of War” (1914)
10. Stein, Gertrude. *Tender Buttons* (1914)
12. Williams, William Carlos. “The Red Wheelbarrow,” “This is Just to Say” (1923)
13. Toomer, Jean. *Cane* (1923)
17. Cather, Willa. *Death Comes for the Archbishop* (1927)
20. Buck, Pearl S. *The Good Earth* (1931)
22. Crane, Hart. *The Bridge*: “Ave Maria” and “Atlantis” (1933)
23. Barnes, Djuna: *Nightwood* (1936)
27. Chavez, Fray Angelico. “The Lean years,” “A Romeo and Juliet Story in early New Mexico” (1939)
29. Wright, Richard. *Native Son* (1940)

Critical Works:
2. Porter, Carolyn. “What We Know That We Don’t Know” (1994)
   - Gilroy, Paul. “Between Camps”
   - Spencer, Philip and Howard Wollman. “Good and Bad Nationalisms”
• Chatterjee, Partha. “Whose Imagined Community?”
   • Mignolo, Walter “The Geopolitics of Knowledge and the Colonial Difference”
   • Cristo-Gomez, Santiago, “(Post)Coloniality for Dummies: Latin American Perspectives on Modernity, Coloniality, and the Geopolitics of Knowledge”
   • Pratt, Mary Louise “In the Neocolony: Destiny, Destination, and the Traffic in Meaning”
   • Chanady, Amaryll “The Latin American Postcolonialism Debate”
   • Aleman, Jesse “The Other Country: Mexico, the United States, and the Gothic History of Conquest”
   • Bauer, Ralph “The Hemispheric Genealogies of "Race": Creolization and the Cultural Geography of Colonial Difference across the Eighteenth-Century Americas”
   • Chuh, Kandice “Of Hemispheres and Other Spheres: Navigating Karen Tei Yamashita’s Literary World”
   • Guterl, Matthew Pratt “An American Mediterranean: Haiti, Cuba, and the American South”