

1895-1945 American Literature

1. Stephen Crane, *Maggie, A Girl of the Streets* (1893)
 2. Abraham Cahan, *Yekl* (1896)
 3. Frank Norris, *McTeague* (1899)
 4. Kate Chopin, *The Awakening* (1899)
 5. Theodore Dreiser, *Sister Carrie* (1900)
 6. Charles Chesnutt, *The Marrow of Tradition* (1901)
 7. Henry James, *The Ambassadors* (1903)
 8. W.E.B. DuBois, *The Souls of Black Folk* (1903)
 9. Edith Wharton, *House of Mirth* (1905)
 10. Gertrude Stein, *Three Lives* (1909)
 11. James Weldon Johnson, *The Autobiography of an Ex-Colored Man* (1912)
 12. Sherwood Anderson, *Winesburg, Ohio* (1919)
 13. T.S. Eliot, "Prufrock," "The Waste Land," "Four Quartets" (1922)
 14. Jean Toomer, *Cane* (1923)
 15. William Carlos Williams, *Spring and All* (1923)
 16. Marianna Moore, *Observations* (1924)
 17. Anzia Yezierska, *The Bread Givers* (1925)
 18. Willa Cather, *The Professor's House* (1925)
 19. F. Scott Fitzgerald, *The Great Gatsby* (1925)
 20. Ernest Hemingway, *The Sun Also Rises* (1926)
 21. Langston Hughes, *The Weary Blues* (1926)
 22. Nella Larson, *Passing* (1929)
 23. William Faulkner, *The Sound and the Fury* (1929)
 24. Henry Roth, *Call it Sleep* (1934)
 25. Nathanael West, *A Cool Million* (1934)
 26. Djuna Barnes, *Nightwood* (1937)
 27. Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
 28. John Steinbeck, *The Grapes of Wrath* (1939)
 29. Ann Petry, *The Street* (1940)
 30. Richard Wright, *Native Son* (1940)
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