

## 1945-The Present American Literature

1. Chester Himes, *If He Hollers Let Him Go* (1945)
  2. Ralph Ellison, *Invisible Man* (1953)
  3. Flannery O'Connor, *A Good Man is Hard to Find* (1955)
  4. Allen Ginsberg, *Howl* (1956)
  5. Philip Roth, *Goodbye Columbus* (1959)
  6. James Baldwin, *Another Country* (1960)
  7. Tillie Olsen, *Tell Me A Riddle* (1961)
  8. Vladimir Nabokov, *Pale Fire* (1962)
  9. Philip K. Dick, *Man in A High Castle* (1962)
  10. Sylvia Plath, *Ariel* (1966)
  11. Saul Bellow, *The Adventures of Augie March* (1964)
  12. Frank O'Hara, *Lunch Poems* (1964)
  13. Thomas Pynchon, *The Crying of Lot 49* (1966)
  14. Bernard Malamud, *The Fixer* (1966)
  15. John Barth, *Lost in the Funhouse* (1968)
  16. Ishmael Reed, *Mumbo Jumbo* (1972)
  17. Grace Paley, *Enormous Changes at the Last Minute* (1974)
  18. Maxine Hong Kingston, *Woman Warrior* (1976)
  19. Elizabeth Bishop, *The Complete Poems 1927-1979* (1983)
  20. Louise Erdrich, *Love Medicine* (1984)
  21. Don DeLillo, *White Noise* (1985)
  22. Toni Morrison, *Beloved* (1987)
  23. Tim O'Brien, *The Things They Carried* (1990)
  24. Helena Maria Viramontes, *Under the Feet of Jesus* (1995)
  25. David Foster Wallace, *Infinite Jest* (1996)
  26. Philip Roth, *The Human Stain* (2000)
  27. Cormac McCarthy, *The Road* (2006)
  28. Junot Diaz, *The Brief and Wonderous Life of Oscar Wao* (2007)
  29. Nam Le, *The Boat* (2008)
  30. Jennifer Egan, *A Visit from the Goon Squad* (2010)
-