

Theory List

1. Theodor Adorno, *Can One Live after Auschwitz?: A Philosophical Reader - Theodor W. Adorno Edited by Rolf Tiedemann Translated by Rodney Livingstone and Others* (2003)
2. Giorgio Agamben, *Remnants of Auschwitz: The Witness and the Archive* (1999)
3. Hannah Arendt, *Eichmann in Jerusalem* (1963)
4. Roland Barthes, *Camera Lucida* (1981)
5. Walter Benjamin
 - *Illuminations* (1968)
“On Some Motifs in Baudelaire,” “The Work of Art in the Age of Mechanical Reproduction,”
“Theses on the Philosophy of History”
 - *Reflections* (1978)
“On Language As Such and on the Language of Man,” “On the Mimetic Faculty;” *Selected Writings Volume 1, 1913-1926*: “On Semblance”
6. Lauren Berlant, *Cruel Optimism* (2011)
7. Maurice Blanchot, *The Writing of the Disaster* (1980)
8. Bill Brown
 - *Things* (2004): Introduction
 - *A Sense of Things: The Object Matter of American Literature* (2004), Selections
9. Susan Buck-Morss, *The Dialectics of Seeing* (1989)
10. Cathy Caruth, *Unclaimed Experience: Trauma, Narrative, and History* (1996)
11. Ann Cvetkovich, *An Archive of Feelings: Trauma, Sexuality, & Lesbian Public Cultures* (2003)
12. Gilles Deleuze, *The Logic of Sense* (1990)

13. Jacques Derrida, *Archive Fever* (1995)
14. Lynn Enterline, *The Rhetoric of the Body from Ovid to Shakespeare* (2000)
 - Chapter 2: “Medusa’s Mouth: body and voice in the *Metamorphosis*”
 - Chapter 3: “Embodied voices: autobiography and fetishism in the *Rime Sparse*”
15. Shoshana Felman
 - *Testimony: Crises of Witnessing in Literature, Psychoanalysis and History* (1992)
 - *The Juridical Unconscious: Trials and Traumas in the Twentieth Century* (2002)

Chapter 3: "Theatres of Justice: Arendt in Jerusalem, the Eichmann Trial, and the Redefinition of Legal Meaning in the Wake of the Holocaust"

16. Michel Foucault, "Nietzsche, Genealogy, History" (1971)
17. Sigmund Freud
 - "Mourning and Melancholia" (1917)
 - "The Uncanny," (1919)
 - *Beyond the Pleasure Principle* (1920)
 - "Fetishism" (1927)
18. Martin Heidegger, *What is a Thing?* (1968)
19. Neil Hertz, *The End of the Line: Essays on Psychoanalysis & the Sublime* (1985)
"Medusa's Head: Male Hysteria Under Political Pressure"
20. Marianne Hirsch
 - *The Mother/Daughter Plot: Narrative, Psychoanalysis, Feminism* (1992),
Introduction: "Unspeakable Plots,"
Chapter 5: "Feminist Discourse/Maternal Discourse: Speaking with Two Voices"
 - *Family Frames: Photography, Narrative, and Postmemory* (1997)
21. Barbara Johnson, *Persons and Things* (2008)
22. Melanie Klein, "Love, Guilt and Reparation" (1937)
23. Jacques Lacan
 - "The Mirror Stage" (1966)
 - "Seminar XI" (1977)
24. Dominick LaCapra
 - *Representing the Holocaust: History, Theory, Trauma* (1994), Selections
 - *History and Memory after Auschwitz* (1998), Selections
 - *Writing History, Writing Trauma* (2001), Selections
25. Friedrich Nietzsche, *The Use and Abuse of History* (1873)

26. Paul Ricoeur, *Memory, History, Forgetting* (2004)
 - Part 1: On Memory and Recollection
 - Chapter 1: Memory and Imagination
 - Chapter 3: Personal Memory, Collective Memory
 - Part 2: History, Epistemology
 - Chapter 1: The Documentary Phase: Archived Memory
 - Part 3: The Historical Condition
 - Chapter 2: History and Time
 - Chapter 3: Forgetting

27. Eve Sedgwick, *Touching Feeling* (2003)

28. Vivian Sobchack

- "Toward a Phenomenology of Nonfictional Film Experience" (in *Collecting Visible Evidence*, ed. Michael Renov and Jane Gaines, 1999)
- "History Happens" (in *The Persistence of History: Cinema, Television, and the Modern Event*, 1996)
- *Carnal Thoughts: Embodiment and Moving Image Culture* (2004): Part II, Responsible Visions

29. Susan Sontag, *On Photography* (1973)

30. Hayden White, "The Modernist Event" in *The Persistence of History: Cinema, Television, and the Modern Event* (1996)
