Theory List


5. Walter Benjamin
   • *Illuminations* (1968)
     “On Some Motifs in Baudelaire,” “The Work of Art in the Age of Mechanical Reproduction,”
     “Theses on the Philosophy of History”
   • *Reflections* (1978)
     “On Language As Such and on the Language of Man,” “On the Mimetic Faculty;” *Selected Writings Volume 1, 1913-1926: “On Semblence”*


8. Bill Brown
   • *Things* (2004): Introduction
   • *A Sense of Things: The Object Matter of American Literature* (2004), Selections


    • Chapter 2: “Medusa’s Mouth: body and voice in the *Metamorphosis*”
    • Chapter 3: “Embodied voices: autobiography and fetishism in the *Rime Sparse*

15. Shoshana Felman
    • *Testimony: Crises of Witnessing in Literature, Psychoanalysis and History* (1992)
Chapter 3: “Theatres of Justice: Arendt in Jerusalem, the Eichmann Trial, and the Redefinition of Legal Meaning in the Wake of the Holocaust”

16. Michel Foucault, “Nietzsche, Geneology, History” (1971)

17. Sigmund Freud
   - “Mourning and Melancholia” (1917)
   - “The Uncanny,” (1919)
   - Beyond the Pleasure Principle (1920)
   - “Fetishism” (1927)

18. Martin Heidegger, What is a Thing? (1968)

   “Medusa’s Head: Male Hysteria Under Political Pressure”

20. Marianne Hirsch
   - The Mother/ Daughter Plot: Narrative, Psychoanalysis, Feminism (1992),
     Introduction: “Unspeakable Plots,”
     Chapter 5: “Feminist Discourse/Maternal Discourse: Speaking with Two Voices”


   - “The Mirror Stage” (1966)
   - “Seminar XI” (1977)

24. Dominick LaCapra
   - Representing the Holocaust: History, Theory, Trauma (1994), Selections
   - History and Memory after Auschwitz (1998), Selections
   - Writing History, Writing Trauma (2001), Selections

25. Friedrich Nietzsche, The Use and Abuse of History (1873)

   Part 1: On Memory and Recollection
     Chapter 1: Memory and Imagination
     Chapter 3: Personal Memory, Collective Memory
   Part 2: History, Epistemology
     Chapter 1: The Documentaty Phase: Archived Memory
   Part 3: The Historical Condition
     Chapter 2: History and Time
     Chapter 3: Forgetting

28. Vivian Sobchack
   - “Toward a Phenomenology of Nonfictional Film Experience” (in *Collecting Visible Evidence*, ed. Michael Renov and Jane Gaines, 1999)
