

19th-Century American Literature

*Required Reading

*Apress, William. *A Son of the Forest*

*Bellamy, Edward. *Looking Backward*

*Brown, William Wells. *Clotel*

*Bryant, William Cullen. "Abraham Lincoln," "Thanatopsis," "The Yellow Violet," "Inscription for the Entrance to a Wood," "I Cannot Forget with what Fervid Devotion," "To a Waterfowl," "The Burial-Place," "A Fragment," "Green River," "A Winter Piece," "The Rivulet," "Summer Wind," "Autumn Woods," "After a Tempest," "Sonnets: Midsummer, October, November," "The Prairies," "The Fountain," "The Painted Cup," "To the Fringed Gentian," "To Cole, the Painter, Departing for Europe"

*Cable, George Washington. *The Grandissimes*

*Child, Lydia Maria. *Hobomok, An Appeal in Favor of that Class of Americans Called Africans*

*Clemens, Samuel [Mark Twain]. *Adventures of Huckleberry Finn*

*Cooper, James Fenimore. *The Pioneers or The Last of the Mohicans or Satanstoe*

*Davis, Rebecca Harding. "Life in the Iron Mills"

*DeForest, William. *Miss Ravenal's Conversion from Secession to Loyalty*

*Dickinson, Emily. selected poems

*Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave*, "The Heroic Slave," "What to the Slave Is the Fourth of July?"

*Emerson, Ralph Waldo. "Nature," "The Rhodora," "Each and All," "Compensation," "The Snow-Storm,"

"The Problem," "Uriel," "Hamatreya," "Ode," "Days," "The Sphinx," "Bacchus," "Merlin," "Brahma," "Nature," "The American Scholar," "The Transcendentalist," "Self-Reliance," "Circles," "The Poet," "Experience," "Montaigne," "1851 Address," "Fate," "Illusions"

*Wilkins, Mary. *A New England Nun and Other Stories*

*Fuller, Margaret. *Summer on the Lakes, Woman in the Nineteenth Century*

*Hawthorne, Nathaniel. *The Scarlet Letter*, *The Blithedale Romance*, "My Kinsman, Major Molineux," "Young Goodman Brown," "The Minister's Black Veil," "The Maypole of Marymount," "The Birth-mark," "The Artist," "Egotism," "Banquet," "Rappaccini's Daughter," "Ethan Brand"

*Howells, William Dean. *The Rise of Silas Lapham* or *A Modern Instance*

*Irving, Washington. *The Sketch Book*

*Jacobs, Harriet. *Incidents in the Life of a Slave Girl*

*James, Henry. *The American*, *The Portrait of a Lady*

*Jewett, Sarah Orne. *The Country of the Pointed Firs*

*Lowell, James Russell. "Ode Recited at the Harvard Commemoration," *A Fable for Critics*, selections from *The Biglow Papers*

*Melville, Herman. *Moby-Dick*, "Bartleby, the Scrivener," "Benito Cereno," "Billy Budd," "The Paradise of Bachelors and The Tartarus of Maids," "Battle-Pieces"

*Poe, Edgar Allan. "Al Aaraaf," "Romance," "Dreams," "To Science," "To Helen," "Silence," "The Raven," "Ulalume," "Poetic Principle," "Ligeia," "The Fall of the House of Usher," "The Tell-Tale Heart," "William Wilson," "Maelstrom," "The Purloined Letter," "The Masque of the Red Death," "The Philosophy of Composition," *Eureka*

*Stowe, Harriet Beecher. *Uncle Tom's Cabin*

*Thoreau, Henry David. *Walden*, "Walk to Wachusett," "Resistance to Civil Government [Civil Disobedience]," "A Plea for Captain John Brown," "Slavery in Massachusetts," selected poems

*Walker, David. *David Walker's Appeal to the Colored Citizens of the World*

*Whittier, James Greenleaf. "The Hunters of Men," "The Farewell," "At Port Royal," "Proem," "Songs of Labor," "Dedication," "Song of Slaves in the Desert," "Ichabod," "The Haschish," "Skipper Ireson's Ride," "Snow-Bound," "Among the Hills," "Telling the Bees," "My Playmate," "What the Birds Said," "My Triumph"

*Whitman, Walt *Leaves of Grass* (1855), "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," *Drum-Taps*, "When Lilacs Last in the Dooryard Bloom'd," "Passage to India," "Pioneers," *Democratic Vistas*

For Further Reading

Prose

Abrahams, Roger ed., *Afro-American Folktales*

Alcott, Louisa May. *Hospital Sketches, Moods, Work, Little Women*

Alger, Horatio. *Luck and Pluck, Ragged Dick*

Beecher, Catharine. *The American Woman's Home, Letters on the Difficulties of Religion*

Beecher, Henry Ward. *Norwood, Sermons of Henry Ward Beecher*

Bontemps, Arna and Hughes, Langston eds., *Book of American Negro Folklore*

Brownson, Orestes. *New Views of Christianity, Society, and the Church, Charles Elwood, or The Infidel, The Convert, or Leaves From My Experiences*, Reviews in Miller, *The Transcendentalist*

Channing, William Ellery. "Unitarian Christianity," "The Moral Argument Against Calvinism," "Evidences of Revealed Religion," "Likeness to God," "The Honor Due to All Men," "Remarks on . . . Milton," "Remarks on . . . National Literature," "Self-Culture," *Slavery*

Chesnut, Mary Boykin *Mary Chesnut's Civil War*

Child, Lydia Maria. *The Frugal Housewife, The History of the Condition of Women, The Mother's Book*

Clemens, Samuel [Mark Twain]. *The Innocents Abroad, Life on the Mississippi, A connecticut Yankee in King Arthur's Court*

Cooper, James Fenimore. *The Spy, The Last of the Mohicans, The Deerslayer, The Pathfinder, The Prairie*

Craft, William and Ellen. *Running a Thousand Miles for Freedom*

Dana, Richard Henry Jr. *Two Years before the Mast*

Davis, Rebecca Harding. *Margaret Howth, Waiting for the Verdict, John Andross*

Delany, Martin. *Blake; Or the Huts of America; The Condition, Elevation, Emigration, and Destiny of the Colored People of the United States*

Douglass, Frederick. *My Bondage and My Freedom*, sel. speeches and journalism

Eggleston, Edward. *The Hoosier Schoolmaster*

Everett, Edward. "On Models in Literature," "Phi Beta Kappa Oration"

Fiske, John. *The Destiny of Man, Darwinism and Other Essays*

Fitzhugh, George. *Cannibals All*

Foote, Julia A. J. *A Brand Plucked From the Fire*

Garnet, Henry Highland. "An Address to the Slaves of the United States of America"

Garrison, William Lloyd. *Thoughts on African Colonization*, sel. from *The Liberator*

George, Henry. *Progress and Poverty*

Gray, Thomas. "Confessions of Nat Turner"

Grimke, Sarah Moore. *Letters on the Equality of the Sexes, and the Condition of Women*

Hale, Sarah Josepha. *Woman's Record*, essays from *Godey's Lady's Book*, *Northwood: A Tale of New England*

Harper, Frances E. W. "The Two Offers," sel. poetry

Harris, Joel Chandler. *Uncle Remus: His Songs and Sayings*

Harte, Bret. *The Luck of Roaring Camp and Other Stories*

Hentz, Caroline Lee. *The Planter's Northern Wife*

Higginson, Thomas Wentworth *Army Life in a Black Regiment*, "Letter to a Young Contributor"

Hildreth, Richard. *Archy Moore*

Holmes, Oliver Wendell. *Autocrat of the Breakfast Table*, *Elsie Venner*, *The Guardian Angel*, *Medical Essays*, *A Mortal Antipathy*, *The Poet at the Breakfast Table*, *Ralph Waldo Emerson*

Howells, William Dean. *A Hazard of New Fortunes*, *Criticism and Fiction*

Irving, Washington. *Knickerbocker's History of New York*, *Bracebridge Hall*, *Tales of a Traveler*, *The Alhambra*, sel. *Columbus*, sel. *Astoria*, sel. *Tour of the Prairies*, sel. *Conquest of Granada*

Jackson, Helen Hunt. *Ramona*

James, Henry. *The Europeans*, Hawthorne, "Daisy Miller," *Washington Square*, *The Bostonians*, *The American Scene*, *The Art of Fiction*, *The Future of the Novel*

James, William. "The Dilemma of Determinism," "The Will to Believe," *Varieties of Religious Experience*, *Pragmatism*

Johnson, James Weldon. *Books of American Negro Spirituals*

Keckley, Elizabeth. *Behind the Scenes*

Kemble, Frances. *Journal of a Residence on a Georgia Plantation, 1838-1839*

Kennedy, John Pendleton *Swallow Barn*

Lincoln, Abraham. The "House Divided" Speech, The Cooper Union Speech, "Gettysburg Address," "Second Inaugural"

Northup, Solomon. *Twelve Years a Slave*

Parker, Theodore. "The Previous Question between Mr. Andrews Norton and His Alumni," "The Transient and the Permanent in Christianity," "Letter . . . Touching the Matter of Slavery," "A Discourse of Matters Pertaining to Religion," "A Sermon of Merchants," "Theodore Parker's Experience as a Minister"

Parkman, Francis. *The Oregon Trail*

Parton, Sara Willis [Fanny Fern]. *Ruth Hall, Fern Leaves from Fanny's Portfolio*

Phelps, Elizabeth Stuart [Ward]. *The Gates Ajar, The Silent Partner, The Story of Avis, Doctor Zay*

Phillips, Wendell. *Speeches, Lectures, and Letters*

Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym*

Ridge, John Rollin [Yellow Bird]. *Life and Adventures of Joaquin Murieta*

Ripley, George. sel. reviews, in Miller, *The Transcendentalists*, "The Latest Form of Infidelity Examined," "Letter to the Church in Purchase Street," *Discourses on the Philosophy of Religion*, "Jesus Christ the Same . . . ,"

Royce, Josiah. "The Problem of Job," *The Religious Aspect of Philosophy, The Feud of Oakfield Creek*

Sedgwick, Catherine Maria. *Redwood, Hope Leslie, A New-England Tale*, "The Rights of Women," *Married or Single?*

Seguin, Juan. *Personal Memoirs*

Simms, William Gilmore. *The Yemassee*

Southworth, E. [Emma] D. [Dorothy] E. [Elizabeth] N. [Elvina]. *The Hidden Hand*

Spofford, Harriet Prescott. *The Amber Gods and Other Stories*

Stanton, Elizabeth Cady. "Address to the N.Y. State Legislature," *The Woman's Bible, Eighty Years and More*

Stowe, Harriet Beecher. *The Minister's Wooing*

Tecumseh. "We All Belong to One Family"

Tougee, Albion. *A Fool's Errand, Bricks without Straw*

Veblen, Thorstein. *Theory of the Leisure Class*

Warner, Susan. *The Wide, Wide World*

Weld, Angelina Grimke Weld, *Appeal to the Christian Women of the South, Letters to Catharine Beecher*

Weld, Theodore. *American Slavery as it Is*

Wilson, Harriet. *Our Nig; or, Sketches from the Life of a Free Black*

Winnemucca, Sarah (Thocmetony). *Life Among the Piutes*

Woolson, Constance Fenimore. *Selected Shorter Writings* (Rutgers)

Poetry

Barlow, Joel. *The Columbiad*

Howe, Julia Ward. "My Last Dance," "The Battle Hymn of the Republic"

Lanier, Sidney. "Hymns of the Marshes," "Clover," "Song of the Chattahoochee," "From the Flats," "The Mocking Bird," "To Richard Wagner," "A Ballad of Trees and the Master," "The Raven Days," "The Dying Words of Stonewall Jackson"

Longfellow, Henry Wadsworth. *Evangeline, Poems on Slavery*, sel. poems

Very, Jones. "In Him We Live," "The Morning Watch," "The Song," "The Latter Rain," "The Dead," "Thy Brother's Blood," "The Earth," "Yourself," "Autumn Leaves," "The Hand and Foot," "The Eye and Ear," "The New World," "The Lost," "The Created," "The Prayer," "The Cottage," "The Wild Rose of Plymouth," "Autumn Flowers," "The Strangers"