Part I Reading Lists

*Required Readings

Fiction

*Beckett, Samuel. *Molloy

*Carter, Angela. *Nights at the Circus

*Conrad, Joseph. *Heart of Darkness

*Forster, E.M. *A Passage to India


*Joyce, James. *Ulysses

*Lawrence, D.H. *Women in Love

*Rhys, Jean. *Wide Sargasso Sea

*Rushdie, Salman. *Midnight’s Children

*Woolfe, Virginia. *To the Lighthouse

Plays

*Beckett, Samuel. *Waiting for Godot

*Pinter, Harold. *The Homecoming

*Shaw, George Bernard. *Man and Superman

*Stoppard, Tom. *Rosencrantz and Guildenstern are Dead

*Synge, John M. *The Playboy of the Western World

Poetry

*Boland, Eavan. Outside History: Selected Poems 1980-1990

*Eliot, T. S. The Complete Poems

*Hardy, Thomas. Poems of 1912-13

*Heaney, Seamus. Selected Poems 1966-1987


*Hughes, Ted. Selected Poems 1957-1967

*Kinsella, Thomas. Nightwalker & Other Poems

*Larkin, Philip. High Windows

*Lawrence, D. H. Birds, Beasts, and Flowers

*Smith, Stevie. New Selected Poems

*Yeats, William Butler. Selected Poems (ed. M.L. Rosenthal)

**Discursive Prose

*Eliot, T. S. Selected Essays

*Heaney, Seamus. Preoccupations

*Lawrence, D. H. Studies in Classic American Literature

*Woolf, Virginia. A Room of One's Own

*Yeats, William Butler. Essays and Introductions

**For Further Reading

**Fiction

Amis, Kingsley. Lucky Jim

Banville, John. The Book of Evidence, Ghosts

Barnes, Julian. Flaubert’s Parrot

Beckett, Samuel. Malone Dies, The Unnamable
Bennett, Arnold. *Riceyman Steps*

Bowen, Elizabeth. *The Last September*

Burgess, Anthony. *A Clockwork Orange*

Byatt, A.S. *Possession*

Carter, Angela. *Heroes and Villains*

Conrad, Joseph. *Lord Jim, Nostromo*

Durrell, Lawrence. *The Alexandria Quartet*

Ford, Ford Maddox. *The Good Soldier*

Forster, E. M. *Howards End*

Hall, Radclyffe. *The Well of Loneliness*

Huxley, Aldous. *Brave New World*

Joyce, James. *Dubliners, A Portrait of the Artist*

Lawrence, D. H. *Sons and Lovers, The Rainbow*

Lessing, Doris. *The Golden Notebook*

Lewis, Wyndham. *Tarr*

Lowry, Malcolm. *Under the Volcano*


Murdoch, Iris. *The Black Prince*

O'Brien, Flann. *At Swim-Two-Birds*

O'Brien, Kate. *The Land of Spices*

Okri, Ben. *The Famished Road*

Orwell, George. *Nineteen Eighty-four, Animal Farm*

Waugh, Evelyn. *Decline and Fall, Vile Bodies*

Wells, H.G. *Tono-Bungay*

Winterson, Jeanette. *Oranges Are Not the Only Fruit*

Woolf, Virginia. *Mrs. Dalloway, Between the Acts*

**Plays**

Auden, W. H. and Christopher Isherwood. *The Ascent of F6*

Beckett, Samuel. *Waiting for Godot, Endgame*

Behan, Brendan. *The Hostage*

Eliot, T. S. *The Cocktail Party*

Friel, Brian. *Translations*

McGuinness, Frank. *Carthaginians*

O'Casey, Sean. *The Plough and the Stars, Juno and the Paycock*

Pinter, Harold. *The Homecoming, No Man's Land, Old Times*

Reid, Christina. *The Belle of the Belfast City*

Shaw, George Bernard Shaw. *Major Barbara, Heartbreak House, Saint Joan*

Synge, John M. *Riders to the Sea*

Yeats, William Butler. *On Baile's Strand, The Player Queen, Cathleen Ni Hoolihan*

**Poetry**


Harrison, Tony. *Selected Poems*

Hughes, Ted.  *Selected Poems 1957-1967, Crow, Moortown, River*


Kinsella, Thomas.  *Nightwalker & Other Poems, Notes from the Land of the Dead*

Larkin, Philip.  *The Less Deceived, The Whitsun Weddings, High Windows*


MacNiece, Louis.  *Selected Poems (1990)*

McGuckian, Medbh.  *On Ballycastle Beach, Marconi's Cottage*

Muldoon, Paul.  *Selected Poems 1968-1986, Madoc*


Raine, Craig.  *A Martian Sends a Postcard Home, The Onion, Memory, Rich*


Tomlinson, Charles.  *Selected Poems 1951-1974*

**Discursive Prose**

Forster, E. M.  *Aspects of the Novel*

Graves, Robert.  *The White Goddess*

Hulme, T. E.  *Speculations*

Kinsella, Thomas.  "The Irish Writer" (In *Davis, Mangan, Ferguson?*)

Larkin, Philip.  *Required Writing*

Lewis, Wyndham.  *Time and Western Man*

Orwell, George.  *Inside the Whale and Other Essays, Shooting an Elephant and Other Essays*

**Secondary Works**

Bentley, Eric.  *Bernard Shaw: A Reconsideration*
Blackmur, R. P., "Anni Mirabiles, 1921-1925" (in A Primer of Ignorance)

Burgess, Anthony. ReJoyce

Cunningham, Valentine. British Writers of the Thirties

Davie, Donald. Thomas Hardy and British Poetry

Eco, Umberto. The Aesthetics of Chaosmos: The Middle Ages of James Joyce


Fussell, Paul. The Great War and Modern Memory

Gilbert, Sandra and Susan Gubar. No Man’s Land, Virginia Woolf

Gordon, Lyndall. Eliot's Early Years and Eliot's New Life

Hynes, Samuel. The Auden Generation

Jameson, Fredric. The Political Unconscious

Kenner, Hugh. Stoic Comedian

Kermode, Frank. The Romantic Image, D. H. Lawrence

Kiberd, Declan. Inventing Ireland


MacNeice, Louis. The Poetry of W. B. Yeats

Morrison, Blake. The Movement: English Poetry & Fiction of the 1950s

Parkinson, Thomas. W. B. Yeats: Self Critic and The Later Poetry

Stead, C. K. The New Poetic: Yeats to Eliot

Trilling, Lionel. E. M. Forster

Williams, Raymond. Culture and Society 1780-1950 (Parts II and III)

Zwerdling, Alex. Virginia Woolf and the Real World