Part I Reading Lists

*Required Reading

Seventeenth-Century Women Writers


*Rowlandson, Mary (1637?-1711?). The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson

Eighteenth-Century Women Writers

*Foster, Hannah (1758-1840). The Coquette (1797)

*Rowson, Susanna (1762-1824). Charlotte Temple (1791)


Nineteenth-Century Fiction

*Chopin, Kate. The Awakening

*Gilman, Charlotte Perkins. The Yellow Wallpaper

*Harper, Frances E. W. Iola Leroy

*Stowe, Harriet Beecher. Uncle Tom's Cabin

*Wharton, Edith. The House of Mirth
Nineteenth-Century Poetry


Twentieth-Century Fiction

*Brooks, Gwendolyn. Maud Martha

*Cather, Willa. O Pioneers

*Dove, Mourning (Humishuma). Cogewa, the Half-Breed

*Erdrich, Louise. Bingo Palace

*Hurston, Zora Neale. Their Eyes Were Watching God

*Kingston, Maxine Hong. The Woman Warrior

*Larsen, Nella. Passing

*Morrison, Toni. Beloved

*Stein, Gertrude. Three Lives

*Viramontes, Helena Maria. The Moths and Other Stories

*Walker, Alice. The Color Purple

*Yamamoto, Hisaye. Seventeen Syllables and Other Stories

*Yesierska, Anzia. Bread Givers

Twentieth-Century Poetry

*H. D. (Hilda Doolittle). From either Selected Poems by H. D. (1957); or Selected Poems (ed. Martz, 1988), or from the original volume Trilogy (ed. 1973), or Sea Garden (1916): “Sea Rose,” “Sea Violet,” “Helen”


Nineteenth- and Twentieth-Century Autobiography and Nonfiction

*Jacobs, Harriet. Incidents in the Life of a Slave Girl

*Lorde, Audre. Zami: A New Spelling of My Name

*Moraga, Cherrie. Loving in the War Years


For Further Reading

Seventeenth-Century Women Writers

Aphra Behn (c. 1640-1689). Oroonoko: or, The Royal Slave (1688); The Rover (drama)

Cavendish, Margaret, Duchess of Newcastle (1623-1673). Writings

Cruz, Sor Juana Ines de la (1652-95). A Sor Juana Anthology. Trans. Alan Trueblood, 1991

Eighteenth-Century Women Writers


Ashbridge, Elizabeth (1713-1755). Some Account of the Early Part of the Life of Elizabeth Ashbridge, … Written by Herself (1774)

Brewster, Martha (1710-post 1759). Poems on Divers Subjects (1757)
Murray, Judith Sargent (1751-1820). “On the Equality of the Sexes”; “Desultory Thoughts”; “Observations on Female Abilities”; The Traveller Returned (drama); The Medium, or Virtue Triumphant (drama); “The Story of Margaretha” from The Gleaner


Turell, Jane Coleman (1708-1735). Some Memoirs of the Life and Death of Mrs. Jane Turell (1741)

Warren, Mercy Otis (1728-1814). The Group (drama); Selections from the Poems, Dramatic and Miscellaneous (1790)

Nineteenth-Century Fiction

Alcott, Louisa May. Little Women; Behind a Mask; Work

Child, Lydia Maria. Hobomok; Fact and Fiction (“The Quadroons,” “Slavery’s Pleasant Homes”)

Davis, Rebecca Harding. Life in the Iron Mills

Evans, August. St. Elmo

Freeman, Mary Wilkins. Selected stories, including “A New England Nun,” “Old Woman Magoun,” “A Moral Exigency,” and “The Long Arm”

Gilman, Charlotte Perkins. Herland

Harper, Frances E. W. Selected poems

Hopkins, Pauline. Contending Forces

Jewett, Sarah Orne. Country of the Pointed Firs and Other Stories; Deephaven & Other Stories

Johnson, E. Pauline. Moccasin Maker

Phelps, Elizabeth Stuart. The Silent Partner, The Story of Avis

Sedgwick, Catharine Maria. Hope Leslie

Wharton, Edith. Custom of the Country; The Age of Innocence, “Summer”

Wilson, Harriet. Our Nig

Twentieth-Century Fiction
Allen, Paula Gunn. *The Woman Who Owned the Shadows*

Atwood, Margaret. *Lady Oracle; The Edible Woman*

Barnes, Djuna. *Nightwood*

Butler, Octavia. *Kindred*

Castillo, Ana. *The Mixquihuala Letters*

Cather, Willa. *My Antonia; Song of the Lark*

Chavez, Denise. *The Last of the Menu Girls*

Cisneros, Sandra. *The House on Mango Street; Woman Hollering Creek and other Stories*

Didion, Joan. *Play It As It Lays; or Slouching Toward Bethlehem*

Erdrich, Louise. *Love Medicine; Beet Queen; Tracks*

Fauset, Jessie R. *There Is Confusion or Plum Bun*

Glasgow, Ellen. *Barren Ground; The Sheltered Life; In This Our Life*

Hagedon, Jessica. *Dogeaters*

Head, Bessie. *A Question of Power*

Hurston, Zora Neale. *Jonah's Gourd Vine*

Jones, Gayl. *Corregidora; Healing*

Kincaid, Jamaica. *Annie John*

Kogawa, Joy. *Obasan*

Larsen, Nella. *Quicksand*

Laurence, Margaret. *The Diviners*

Le Sueur, Meridel. *Ripening; Selected Works*

Mansfield, Katherine. *The Short Stories of Katherine Mansfield*

Marshall, Paule. *Brown Girl, Brownstones or Praisesong for the Widow*
Morrison, Toni. *The Bluest Eye; Sula; Paradise*

Mukherjee, Bharati. *Jasmine*

O'Connor, Flannery. *The Complete Stories*

Olsen, Tillie. *Tell Me A Riddle*

Paley, Grace. *Enormous Changes at the Last Minute*

Petry, Ann. *The Street*

Piercy, Marge Piercy. *Woman on the Edge of Time*

Sarton, May. *Mrs. Stevens Hears the Mermaids Singing*

Shange, Ntozake. *Sassafras, Cypress & Indigo*

Silko, Leslie. *Ceremony*

Smedley, Agnes. *Daughter of Earth*

Stein, Gertrude *Tender Buttons; or The Yale Gertrude Stein* (1 volume version)

Welty, Eudora. *Selected short stories*

Walker, Alice. *Meridian; The Temple of My Familiar*

Williams, Sherley Anne. *Dessa Rose*

**Twentieth-Century Poetry**

Brooks, Gwendolyn. *Selected Poems* (c. 1963); *Family Pictures* (c. 1970); *Blacks* (c. 1987)

Cervantes, Lorna Dee. *Emplumadas*

Cisneros, Sandra. *My Wicked Wicked Ways*

Clampitt, Amy. *The Kingfisher*

Dove, Rita. *Thomas and Beulah*

Fulton, Alice. *Powers of Congress*

Giovanni, Nikki. *Black Feeling, Black Talk*
Glück, Louise. *Ararat*

Graham, Jorie. *The End of Beauty*

Harjo, Joy. *The Woman Who Fell from the Sky*

Levertov, Denise. *Collected Earlier Poems, 1940-1960* (c. 1979)

Lorde, Audre. *Chosen Poems, Old and New*

Miles, Josephine. *To All Appearances: New and Selected Poems*


Mora, Pat. *Borders; Chants*

Mullen, Harryette. *Muse and Drudge*

Sanchez, Sonia. *I've Been a Woman: New and Selected Poems*


Song, Cathy. *Picture Bride*

Stein, Gertrude. *Stanzas in Meditation*

Swenson, May. *New and Selected Things Taking Place*

Vigil, Evangelina. *Thirty an’ Seen a Lot*

*Nineteenth- and Twentieth-Century Autobiography and Nonfiction*

Angelou, Angelou. *I Know Why the Caged Bird Sings*

Anzaldua, Gloria. *Borderlands/La Frontera: The New Mestiza*

Dickinson, Emily. *The Diary of Emily Dickinson* (ed. And annotated by Jamie Fuller)

Fuller, Margaret. *Woman in the Nineteenth Century*

Hellman, Lillian. *An Unfinished Woman*

Howe, Susan. *My Emily Dickinson*
Hurston, Zora Neale. *Dust Tracks on a Road; Mules and Men*

Kincaid, Jamaica. *A Small Place*

Nin, Anais. *The Diary* (all volumes)

Olsen, Tillie. *Silences*

Peabody, Elizabeth. *Conversations with Children on the Gospels* (if available, it will be listed under Bronson Alcott)

Sarton, May. *Journal of A Solitude*

Stein, Gertrude. *The Autobiography of Alice B. Toklas*

Winnemuca, Sarah. *Life among the Paiute: Their Wrongs and Claims*


**Modern Drama**

Chavez, Denise. *Novena Narrativas y O frendas Nuevo-Mexicanas*

Churchill, Caryl. *Top Girls*

Fornes, Maria Irena. *Mud and Other Plays*

Hansberry, Lorraine. *A Raisin in the Sun*

Hellman, Lillian. *Little Foxes; The Children’s Hour*

Moraga, Cherrie. *Giving Up the Ghost*

Norman, Marsha. *Night Mother*

Shange, Ntozake. *For Colored Girls Only*

Yamauchi, Wakako. *And the Soul Shall Dance*

April, 1998