**Part I Reading Lists**

*Required Reading (by date of publication)*

**Verse:**

*Drayton, Poems Lyric and Pastoral (1606), Poly-Olbion (1612, 1622), Poems (1619, 1637)*

*Amelia Lanier, Salve Deus Rex Judaeorum, (1611) (Ed. A. L. Rowse 1978)*

*Donne, Poems (1633, additions in 1635)*

*Jonson, Epigrams, Forest (in Works, 1616), Underwoods (in Works, 1640)*

*Greville, Works (1633)*

*Herbert, The Temple (1633)*

*Carew, Poems (1640)*

*Denham, Cooper's Hill (1642, 1655)*

*Milton, Poems (1645)*

*Waller, Poems (1645)*

*Suckling, Fragmenta Aurea (1646), Last Remains (1659)*

*Crashaw, Steps to the Temple (1646)*

*Vaughan, Poems (1646), Silex Scintillans (1650, 1655)*

*Herrick, Hesperides, Noble Numbers (1648)*

*Lovelace, Lucasta (1649, 1660 [with Posthume Poems]*

*Collins, Divine Songs and Meditations (Sidney Gottlieb, ed.) (1653)*

*King, Poems (1657)*

*Wroth, Poems, Pamphilia to Amphilanthus (MSS: ed. Roberts, 1983)*

**Prose:**
*Florio, tr. *Essays of Montaigne* (1603)

*Bacon, *Advancement of Learning* (1605), *Essays* (1597, 1612, 1625)

*Burton, *Anatomy of Melancholy* (1621)

*Donne, *Devotions Upon Emergent Occasions* (1624), *Deaths Duel* (1632)


*Browne, *Religio Medici* (1643), *Hydriotaphia* and *The Garden of Cyrus* (1658)

*Hobbes, *Leviathan* (1651)

*Walton, *Lives* (1670)

**Drama (date of acting, except where "p." indicates publication):**

*Jonson, *Volpone* (1606), *The Alchemist* (1610), *Bartholomew Fair* (1614)

*Webster, *The White Devil* (1612), *The Duchess of Malfi* (1614?)


*Middleton and Rowley, *The Changeling* (1622)

*Ford, *'Tis Pity She's a Whore* (1629), *Broken Heart* (1629), *Perkin Warbeck* (1631),

**Criticism:**

*Jonson, *Timber* (1640)

**Retrospectives:**

*Milton, *Paradise Lost* (1667, 1674), *Paradise Regained* and *Samson Agonistes* (1671)

*Marvell, *Poems* (1681)

**For Further Reading (by date of publication)**

**Verse:**

Fletcher, *Christ's Victory and Triumph* (1610)
Byrd, Psalms, Songs, and Sonnets (1611)

Wither, *Abuses Stript and Whipt* (1613); *The Shepherd's Hunting* (1615), *Britain's Remembrancer* (1628); *A Collection of Emblems* (1635)

Chapman, tr. *Iliad* (1611), *Odyssey* (1615)


Wroth, *Urania* (1621)

Quarles, *Divine Poems* (1630), *Divine Fancies* (1632), *Emblems* (1635)

John Taylor, *Works* (1630); *Penniless Pilgrimage*

Herbert, *The Temple* (1633)

Randolph, *Poems* (1638)

*Justa Edouardo King* (1638)

*Bay Psalm Book* (1640)

Cleveland, *The Character of a London-Diurnall: With ... Poems* (1647; 1651)

Bradstreet, *Tenth Muse* (1650)

Davenant, *Gondibert* (1650)

Marvell, *First Anniversary of...the Lord Protector* (1655)

Cowley, *Poems* (1656)

Hall, *Emblems* (1658)

E. Herbert, *Occasional Verses* (1665)

Corbett, *Certain Elegant Poems* (1672)

[J. Marston, poems]

[Edward Taylor, poems]

[Traherne, poems and "centuries"]
Prose:

Cornwallis, *Essays* (1600-01)

James I, *Basilikon Doron* (1603)

Camden, *Remains Concerning Britain* (1605)

Hall, *Characters of Virtues and Vices* (1608)

King James Bible (1611)

Overbury, et al. *Characters* (1614)

Ralegh, *History of the World* (1614)

Purchas, *Purchas His Pilgrim* (1619)

Peacham, *A Complete Gentleman* (1622)


Earle, *Microcosmography* (1628)

Andrewes, *XCVI Sermons* (1629), *Private Devotions* (1647)

Prynne, *Histriomastix* (1632)

Chillingworth, *The Religion of Protestants* (1637)

Howell, *Epistolae Ho-Elianae* (1645, 1647)

J. Taylor, *Liberty of Prophesying* (1647)

Descartes, *Discourse* (tr. 1649)

Baxter, *The Saints' Everlasting Rest* (1650)

Fuller, *Church History of Britain* (1655)

Cavendish, *Nature's Pictures* (1656)

Harrington, *Oceana* (1656)
Drama (date of acting, except where "p." indicates publication):

Heywood, *Woman Killed with Kindness* (1603)

Marston, *Dutch Courtesan* (1603), *Malcontent* (1604)

Chapman, *Bussy D'Ambois, All Fools* (1604), *Widow's Tears* (1605)

Anon., *The Revenger's Tragedy* (1606)

Beaumont, *Knight of the Burning Pestle* (1607)

Fletcher, *The Faithful Shepherdess* (1608)

Tourneur, *The Atheist's Tragedy* (1609?)

Beaumont and Fletcher, *Philaster* (1609), *The Maid's Tragedy, A King and No King* (1611)

Massinger, *New Way to Pay Old Debts* (1622)

Milton, *Arcades* (1632?), *Masque at Ludlow (Comus, 1634)*

Shirley, *The Cardinal* (1631)

Fanshawe, *Pastor Fido* (1647)

Davenant, *Siege of Rhodes* (p. 1656, 1659)

Criticism:

Daniel, *Defence of Rhyme* (1603)

Campion, *Observations in the Art of English Poesy* (1602)

Sandys, commentary on Ovid's *Metamorphoses* (1632)

Reynolds, *Mythomystes* (1632)

Davenant and Hobbes, *Discourse Upon Gondibert. With an Answer* (1650)

Retrospectives:

Behn, *Oroonoko* (1688)
Secondary Readings (with dates of original publication):


Ernst Cassirer, *The Platonic Renaissance in England* (tr. 1953); *The Individual and the Cosmos in Renaissance Philosophy* (tr. 1963)


Godfrey Davies, *The Early Stuarts, 1603-1660* (1937)

A. G. Dickens, *The English Reformation* (1964)


Ann Ferry, *All in War With Time* (1975)


Hiram Haydn, *Counter-Renaissance* (1950)


Barbara K. Lewalski, *Protestant Poetics* (1979)
L. C. Knights, *Drama and Society in the Age of Jonson* (1937)

T. S. Kuhn, *The Copernican Revolution* (1959)


W. Fraser, Mitchell, *English Pulpit Oratory from Andrewes to Tillotson* (1932)

William Nelson, *Fact or Fiction* (1965)

Marjorie Nicolson, *The Breaking of the Circle* (1950)


________, and R. Strong, *The Theatres of the Stuart Court* (1973)

Douglas Peterson, *The English Lyric from Wyatt to Donne* (1966)


R. Popkin, *History of Scepticism from Erasmus to Descartes* (1960)


Rosemond Tuve, *Elizabethan and Metaphysical Imagery* (1947)

Basil Willey, *Seventeenth-Century Background* (1934)


George Williamson, *The Senecan Amble* (1951)


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