Part I Reading Lists

*Required Reading

**Fiction**

*Allen, Woody. *Complete Prose*

*Bellow, Saul. “The Old System”; *Humboldt’s Gift*

*Cahan, Abraham. *The Rise of David Levinsky, Yekel*

*Doctorow, E.L. *The Book of Daniel*

*Heller, Joseph. *Catch Twenty Two*

*Kosinski, Jerzy. *Steps*

*Malamud, Bernard. *The Assistant, Collected Stories* (including “The Magic Barrel”), *The Fixer*

*Olsen, Tillie. *Tell Me a Riddle*

*Paley, Grace. *Collected Short Stories*

*Ozick, Cynthia. *The Shawl*

*Roth, Henry. *Call It Sleep*

*Roth, Philip. *Goodbye Columbus, Portnoy’s Complaint, The Ghost Writer*

*Singer, I.B. *Enemies*

*Yezierska, Anzia. *Bread Givers*

**Poetry**


*Halpem, Moshe Leyb. *Selection from U.C. Press, American Yiddish Poetry*

*Hollander, John. *Selected Poems: Hollander*


Drama


*Hellman, Lilian. *The Little Foxes

*Mamet, David. *The Cryptogram, Oleanna

*Miller, Arthur. *Death of a Salesman

*Odets, Clifford. *Waiting for Lefty

Prose

*Brodkey, Harold. *This Wild Darkness

*Howe, Irving. *The World of Our Fathers

*Kazin, Alfred. *New York Jew

*Trilling, Lionel. *The Liberal Imagination

For Further Reading

Fiction

Bellow, Saul. *The Victim, The Adventures of Augie March, Seize the Day, Herzog, Henderson the Rain King, Mr. Sammler's Planet

Brodkey, Harold. *Stories in an Almost Classical Mode, Runaway Soul

Cahan, Abraham. *The Imported Bridegroom

Doctorow, E.L. *The World’s Fair

Friedman, Bruce Jay. *Stern

Fuchs, Daniel. *The Williamsburg Trilogy

Gold, Mike. *Jews without Money
Goldstein, Rebecca. *Mazel*

Heller, Joseph. *Something Happened*

Kosinski, Jerzy. *The Painted Bird*

Mailer, Norman. *The Naked and the Dead*

Malamud, Bernard. *A New Life, God’s Grace*

Parker, Dorothy. *Collected Short Stories*

Piercy, Marge. *He, She and It*

Potok, Chaim. *The Chosen, My Name Is Asher Lev*

Reznikoff, Charles. *By the Waters of Manhattan*

Rosenfeld, Isaac. *A Passage from Home*

Roth, Henry. *The Mercy of a Rude Stream*

Roth, Philip. *The Counter Life, Operation Shylock*

Singer, I.B. *Old Love, A Crown of Feathers*

Yezierska, Anzia. *Hungry Hearts, Salome of the Tenements*

**Drama**

Ansky, ???. *The Dybbuk (As adapted by American Yiddish theater)*

Chayefsky, Paddy. *Marty??, The Tenth Man*

Goodman, Paul. *Jonah*

Goodrich, Frances. *Diary of Anne Frank*

Hecht, Ben. *Front Page*

Kushner, Tony. *Angels in America*

Miller, Arthur. *After the Fall, All of My Sons*

Odets, Clifford. *Awake and Sing*
Simon, Neil. *Brighton Beach Memoirs*

*Prose*

Anon. *A Bintel Brief*

Antin, Mary. *The Promised Land*

Cahan, Abraham. *Autobiography*

Ferber, Edna. *Annie Herself*

Fiedler, Leslie. *To the Gentiles*

Goldman, Emma. *Living My Life*

Gornick, Vivian. *Fierce Attachments*

Hapgood, Hutchins. *The Spirit of the Ghetto*

Heschel, Abraham. *The Sabbath*


James, Henry. *The American Scene* [section on the East Side]

Lester, Julius. *Love Song*

Lewisohn, Ludwig. *Up Stream*

Listzky, Ephraim. *In the Grip of Cross-Currents*

Marx, Groucho. *Groucho and Me*

Rose, Gilliam. *Judaism and Modernity*

Rosenfeld, Isaac. *An Age of Enormity*

Samuel, Maurice. *The World of Sholem Aleichem*

Segal, Lore. *Other People’s Houses*

Singer, I.B. *A Young Man in Love*

Soloveitchik, Joseph. *Halakhic Man, The Lonely Man of Faith*