Part I Reading Lists

Primary Texts

Anthologies of Texts (useful for filling out a knowledge of the period, and as a source for some of the set texts specified below):

Bennett, Smithers, and Davis, *Early Middle English Verse and Prose* (1966)

Bevington, *Medieval Drama* (1975)

Dunn and Byrnes, *Middle English Literature* (1973, repr. 1990)


Rumble, *The Breton Lais in Middle English* (1965)

Sands, *Middle English Verse Romances* (1966)

*Alliterative Morte Arthur*

*Ancrene Wisse*

*The Assembly of Ladies*

*The Book of Margery Kempe*

Charles of Orleans, *English Poems*

Chaucer, *Complete Works*

*Cleanness*

Douglas, *Eneados* (prologues 1,7,8,12); *The Palice of Honour*


*The Flower and the Leaf*

Gower, *Mirour de l'omme* and *Vox clamantis* (selections)
Confessio amantis (Prologue, 2 books, and Conclusion: 8.1993-3172)

Harley Lyrics (ed. Brook)

Havelok the Dane

Henryson, Works (ed. Fox 1981)

Hoccleve, La Male Regle and Regiment of Princes (prologue and selections)

James I, The Kingis Quair

Julian of Norwich, Revelations of Divine Love

Langland, Piers Plowman (B Text)

Lawman, Brut (selections in Garbaty)

Lydgate, Poems (ed. Norton-Smith, 1966)

Fall of Princes, Book I and Conclusion: 9.3134-3628

Siege of Thebes, Prologue

Troy Book, Prologue; 2.769-926, 4677-4762; 3.4072-4888; 4.2132-2177, 2737-3097; 5.3326-3612; Envoy

Malory, Works (= Le Morte D'Arthur)

Mum and the Sothsegger

The Owl and the Nightingale

Parliament of the Three Ages

Patience

Pearl

Richard the Redeless

Saint Erkenwald

Sir Gawain and the Green Knight

Sir Orfeo
Stanzaic Morte Arthure

Usk, Testament of Love

The York (or Towneley or Chester or N. Town) Cycle of Plays

Wynmere and Wastoure

Secondary Works

A. Critical / Historical

J.A.W. Bennett and Douglas Gray, Middle English Literature (1986)

Dorothy Bethurum, ed. Critical Approaches to Medieval Literature (1960)

Richard Firth Green, Poets and Princepleasers (1980)


Lee Patterson, Negotiating the Past (1987)

Derek Pearsall, Old English and Middle English Poetry (1977)


B. Chaucer

Helen Cooper, Oxford Guides to Chaucer: The Canterbury Tales (1989)

E.T. Donaldson, Speaking of Chaucer (1970)

Roger Ellis, Patterns of Religious Narrative in the Canterbury Tales (1987)

Donald Howard, The Idea of the Canterbury Tales (1975)


H.A. Kelly, Love and Marriage in the Age of Chaucer (1975)

V.A. Kolve, Chaucer and the Imagery of Narrative (1984)
H. Marshal Leicester, *The Disenchanted Self: Representing the Subject in the Canterbury Tales* (1990)


Jill Mann, *Chaucer and Medieval Estates Satire* (1973)


C. Drama


O.B. Hardison, *Christian Rite and Christian Drama* (1965), Essay 1


Martin Stevens, *Four Middle English Mystery Cycles* (1987)


D. Other

David Aers, *Community, Gender, and Individual Identity* (1988)


---------, *Malory’s Morte D’Arthur* (1976)


R.S. Loomis, ed. *Arthurian Literature in the Middle Ages* (1959)


Rosemary Woolf, *English Religious Lyric in the Middle Ages* (1968)


January 1992