Part I Reading Lists

Geoffrey Chaucer, "General Prologue" to The Canterbury Tales, "The Wife of Bath's Prologue and Tale"
William Shakespeare, the Sonnets
Edmund Spenser, "Epithalamion," The Faerie Queene, I, II (12)
Thomas Wyatt, selected poems
John Donne, selected Songs and Sonnets
Ben Jonson, "To Penshurst" and other poems
George Herbert, selected poems
Henry Vaughan, selected poems
Andrew Marvell, "Upon Appleton House," selected poems
John Dryden, "Mac Flecknoe", "To Mistress Anne Killegrew," "A Song for St. Cecilia's Day"
William Blake, Songs of Innocence and Songs of Experience
George Gordon, Lord Byron, Don Juan, Canto I
Samuel Taylor Coleridge, "The Rime of the Ancient Mariner," selected poems
John Keats, the Odes, "The Eve of St. Agnes"
Percy Shelley, "Adonais," "Ode to the West Wind," selected poems
William Wordsworth, The Prelude, I, selections from Lyrical Ballads including the Intimations ode
Robert Browning, "Fra Lippo Lippi" and selected monologues
William Butler Yeats, The Bysantiam poems and selected poems after 1913
W.H. Auden, selected poems including "Musee des Beaux Arts," "In Memory of W.B. Yeats, "In Praise of Limestone"
Emily Dickinson, selected poems
Walt Whitman, "Song of Myself"
Ezra Pund, "Hugh Selwym Mauberley," Cantos I, II
Elizabeth Bishop, poems in Geography III
Robert Hayden, "Middle Passage" and selected poems
James Merrill, "Lost in Translation" and selected poems
Sylvia Plath, selections from Ariel
Wallace Stevens, "Notes toward a Supreme Fiction" and selected shorter poems

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