Part I Reading Lists

*Required Readings

*Achebe, Chinua.  *Things Fall Apart*

*Aidoo, Ama Ata.  *Our Sister Killjoy: of, Reflections From a Black-Eyed Squint*

*Armah, Ayi Kwei.  *The Beautiful Ones Are Not Yet Born*

*Arundhati, Roy.  *The God of Small Things*


*Brand, Dionne.  *no lagnge is neutral*

*Brathwaite, Edward Kamau.  *The Arrivants*

*Breeze, Jean Binta.  *Riddym Ravings and Other Poems*

*Cliff, Michelle.  *No Telephone to Heaven*

*Coetzee, D.M.  *Waiting for the Barbarians*

*Emecheta, Buchi.  *The Joys of Motherhood*

*Ghosh, Amitav.  *The Shadow Lines*

*Gordimer, Nadine.  *The Burgher’s Daughter*

*Goodison, Lorna.  *Heartease*

*Head, Bessie.  *The Collector of Treasures*

*Hodge, Merle.  *Crick Crack, Monkey*

*Johnson, Linton Kwesi.  *Tings an Times*

*Kincaid, Jamaica.  *Annie John*

*Kureishi, Hanif.  *My Beautiful Laundrette*
*Lamming, George.  In the Castle of My Skin

*Lovelace, Earl.  The Wine of Astonishment

*Naipaul, V.S.  Mimic Men

*Ngugi wa Thiong’o.  Weep not, Child

*Okri, Ben.  The Famished Road

*Rhone, Trevor.  Old Story Time and Other Plays

*Rushdie, Salman.  Midnight’s Children

*Selvon, Sam.  Moses Ascending

*Soyinka, Wole.  The Beautification of Area Boy

*Walcott, Derek.  The Castaway and Other Poems, Dream on Monkey Mountain

For Further Reading

Fiction/Poetry/Drama

Achebe, Chinua.  No Longer at Ease

Aidoo, Ama Ata.  The Dilemma of a Ghost

Alexander, Meena.  Nampally Road

Brodber, Erna.  Jane and Louise Will Soon Come Home, Louisiana

Cliff, Michelle.  Abeng

Coetzee, D.M.  Foe

Dabydeen, David.  Coolie Odyssey


Emecheta, Buchi.  Second Class Citizen
Espinet, Ramabai. *Nuclear Seasons: Poems*

Ghosh, Amitav. *The Circle of Reason*

Goodison, Lorna. *Baby Mother and the King of Swords*

Head, Bessie. *A Question of Power*

Kincaid, Jamaica. *Lucy*

Kureishi, Hanif. *The Black Album*

Lovelace, Earl. *The Dragon Can’t Dance*

Mehta, Ved. *The Ledge Between the Streams*

Monar, Rooplall. *Koker*

Naipaul, V.S. *A House for Mr. Biswas,*

Namjoshi, Suniti. *The Mothers of Maya Diip*

Ngugi wa Thiong’o. *Petals of Blood*

Nichols, Grace. *I is a long memoried woman*

Okara, Gabriel. *The Fisherman’s Invocation*

Ondaatje, Michael. *Running in the Family*

Persaud, Lakshmi. *Butterfly in the Wind*

Philip, Marlene Nourbese. *She Tries Her Tongue, Her Silence Softly Breaks*

Phillips, Caryl. *Higher Ground, Cambridge, Crossing the River*

Rhys, Jean. *Wide Sargasso Sea*

Rushdie, Salman. *Shame, The Satanic Verses*

Salkey, Andrew. *Anancy Traveller*

Saro-Wiwa, Ken. *Sozaboy*

Scott, Dennis. *Strategies*
Selvon, Sam.  *The Lonely Londoners*

Senior, Olive.  *Summer Lightening, Arrival of the Snakewoman and Other Stories*

Shinebourne, Janice.  *The Last English Plantation*


Soyinka, Wole.  *The Interpreters*

Tutuola, Amos.  *The Palm-Wine Drinkard*

Walcott, Derek.  *The Gulf, Other Poems, Omeros*

Zephaniah, Benjamin.  *City Psalms*

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**Theory**


Bhabha, Homi K.  *The Location of Culture*


Brand, Dionne.  *Sight Specific: Lesbians and Representation*

Cabril, Amilcar.  *National Liberation and Culture*

Chatterjee, Partha.  *Nationalist Thought in the Colonial World: A Derivative Discourse?*

Chinweizu.  *Towards the Decolonization of African Literature*

Coetzee, J.M.  *White Writing*

Fanon, Frantz.  *Black Skin, White Masks, The Wretched of the Earth, Studies in a Dying Colonialism*

Gates, Henry Louis, Jr.  “Race,” *Writing and Difference*

Glissant, Edouard.  *Caribbean Discourse*

Guha, Ranajit.  *Selected Subaltern Studies*
James, C.L.R. *Beyond a Boundary*

Lamming, George. *The Pleasures of Exile*

Mannoni, O. *Prospero and Caliban: The Psychology of Colonization*

Memmi, Albert. *The Colonizer and the Colonized*

Ngugi wa Thion’o. *Decolonizing the Mind: The Politics of Language in African Literature*

Pratt, Mary Louise. *Imperial Eyes: Transculturation*

Rushdie, Salman. *Imaginary Homelands*

Saakana, Amon Saba. *The Colonial Legacy in Caribbean Literature*

Said, Edward. *Orientalism, Culture and Imperialism*

Spivak, Gayatri Chakravorty. *Outside in the Teaching Machine*


Williams, Patrick and Laura Chrisman, eds. *Colonial Discourse and Postcolonial Theory*