Part I Reading Lists

*Required Readings

*Ariosto. *Orlando Furioso* (Harrington's translation)

*Ascham. *The Schoolmaster*

*Bible* (King James Version Preferred). Books: Genesis, Exodus, Psalms, Song of Solomon, Isaiah, Job, Luke, John, 1, 2 Corinthians, Romans, Revelation

*Castiglione. *The Courtier* (Hoby's translation if possible)

*Cranmer. *Book of Common Prayer*

*Davies. *Orchestra, Nosce Teipsum*

*Deloney. *Jack of Newbury*

*Drayton. *Idea, The Barons Wars*

*Elyot. *The Book Named the Governor*

*Erasmus. *Praise of Folly*

*Fexe. *Book of Martyrs*

*Gascoigne. *The Adventures of Master F.J.*

*Hakluyt. *Voyages and Discoveries* (Penguin selection)

*Heywood. *A Woman Killed with Kindness*


*Kyd. *The Spanish Tragedy*

*Lyly. *Eupheus: The Anatomy of Wit, Endimion*

*Machiavelli. *The Prince*

*Montaigne. *Essays* (Florio's translation if possible)

*More. *Utopia; History of Richard III


*Rabelais. *Gargantua and Pantagruel

*Shakespeare. 5 History Plays (Recommended: 2nd Tetralogy, Antony and Cleopatra); 5 Comedies (Recommended: *Midsummer Night's Dream, As You Like It* or *Twelfth Night, Measure for Measure, Winter's Tale, Tempest*); 5 Tragedies (Recommended: *Julius Caesar, Othello, Hamlet, King Lear, Macbeth*); The Sonnets.


*Spenser. *The Faerie Queene*: Three Books (Recommended: Books 1, 3, 6) and the Mutabilitie Cantos, *The Fowre Hymnes, Amoretti, The Shepherd's Calendar, Epithalamion*

*Tasso. *Gerusalemme Liberata* (Fairfax's translation)

*Tottel's Miscellany

*Wroth. Poems

For Further Reading

Primary Texts

*Arden of Faversham*

*Baldwin. Beware the Cat*

*Bale. King John*

*Camden. Annales . . . regnante Elizabetha . . . ad annum 1589*

*Chapman. Seaven Books of the Iliads (1598)*

*Daniel. Delia, Complaint of Rosamund*

*Dekker. The Shoemaker's Holiday*

*Fulke Greville. Caelica, The Life of Sidney*
Smith, G.G., ed. *Elizabethan Critical Essays*

Greene. *Friar Bacon and Friar Bungay*

*The Homily of Obedience*


Lodge. *Rosalynde*

*A Mirror for Magistrates* ("Induction" and "The Tragedy of Henry, Duke of Buckingham")

Nashe. *Summer's Last Will and Testament, The Unfortunate Traveller, Pierce Penniless*

Peele. *David and Bethsabe, The Arraignment of Paris*

Sackville and Norton. *Gorboduc*

Skelton. *Colin Clout, Tunning of Eleanor Rumming, Bowge of Court, Magnificence*

Surrey. *Poems*

Wyatt. *Poems*

**Secondary Texts**

Altman, J. *The Tudor Play of Mind*

Bevington, David. *From Mankind to Marlowe*

Bradley, A.C. *Shakespearean Tragedy* (1904)


Bullough, G. *Narrative and Dramatic Sources of Shakespeare*, 8 vols. (1957-75)

Burckhardt, Jacob. *The Civilization of the Renaissance in Italy*


Cox, James and D.S. Kastan, eds. *History of Early Modern English Drama*
Doran, Madeleine. *Endeavors of Art: A Study of Form in Elizabethan Drama* (1954)

Ferguson, M., M. Quilligan and N. Vickers, eds. *Rewriting the Renaissance*


Greenblatt, S. *Renaissance Self-Fashioning* (Chicago, 1980)


Harbage and Schoenbaum, *Annals of the English Drama, 975-1700*

Heninger, Jr., S.K. *The Cosmographical Glass: Renaissance Diagrams of the Universe* (Huntington, 1977)

Hunter, G.K. *The Humanist as Courtier* (1962)


Kristeller, P.O. *Renaissance Thought* (Harper, 1961)


Neale, J.E. *Elizabeth* (Pelican)

Nichols, J. *The Progresses and Public Processions of Queen Elizabeth*, 3 vols. (1823)


Scarisbrick, J.J. *Henry VIII* (Pelican, 1971)


Strong, R.C. *Portraits of Elizabeth I* (1963) or *The Cult of Elizabeth*
Thomas, Keith. *Religion and the Decline of Magic*

Williams, N. *Elizabeth I, Queen of England* (1967)


March, 1998