Part I Reading Lists

*Required Reading

Major Authors

*Dryden. Selections in Tillotson (less *Marriage A-la-Mode*), plus *Of Dramatick Poesie*, *The Hind and the Panther*, Part I, *To My Honour’d Kinsman*. See also Restoration Tragedy


Drama: Restoration Comedy

*Behn. *The Rover*

*Congreve. *Love for Love*, *The Way of the World*

*Etherege. *The Man of Mode*

*Wycherley. *The Country Wife*

Drama: Restoration Tragedy

*Dryden. *All for Love*

*Otway. *Venice Preserv’d*

Drama: Eighteen Century

*Gay. *The Beggar’s Opera*

*Lillo. *The London Merchant*

*Sheridan. *The School for Scandal* or *The Rivals*
*Steele.  The Conscious Lovers

Novel

*Behn.  Oroonoko

*Burney.  Evelina

*Defoe.  Moll Flanders or Robinson Crusoe

*Fielding.  Joseph Andrews or Tom Jones

*Godwin.  Caleb Williams

*Haywood.  Love in Excess

*Lennox.  The Female Quixote

*Richardson.  Clarissa (George Sherburn edition plus supplements including Mrs. Sinclair’s death and extra Lovelace).

*Sterne.  Tristram Shandy

Miscellaneous

*Addison and Steele.  The Spectator: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.

*Blake.  Songs of Innocence and Experience, The Marriage of Heaven and Hell

*Boswell.  Selections from The Life of Johnson in Norton Anthology, 5th ed.

*Collier.  Mary Leapor, Ann Yearsley. Selections in Lonsdale

*Cowper.  Selections in Tillotson, plus The Task, Book IV

*Equiano.  Interestin Narrative of the life of Olaudah Equiano

*Gray. Selections in Tillotson, plus *The Bard* and letters of 1739-42 (in the ed. of P. Toynbee)

*Montagu, Lady Mary Wortley. Turkish letters*


*Thomson. *The Seasons*: "Winter" plus at least one other season and the "Hymn"

*Wollstonecraft. *Vindication of the Rights of Woman*, chapters 2, 4, 13

**For Further Reading**

**Anthologies**


*Tillotson. *Eighteenth-Century English Literature*, ed. Tillotson, Fussell, and Waingrow*

**Drama**

**Restoration Comedy**

*Farquahr. *The Beaux Stratagem*

*Vanbrugh. *The Relapse*

**Restoration Tragedy**

*Lee. *The Rival Queens or Lucius Junius Brutus*

**Eighteenth-Century Drama**

*Addison. *Cato*

*Goldsmith. *She Stoops to Conquer*

*Rowe. *The Fair Penitent*

**Novel**

*Radcliffe. *The Italian or The Mysteries of Udolpho*
Smollett. *Roderick Random, Humphry Clinker*

Walpole. *The Castle of Otranto*

Miscellaneous

Bunyan. *Pilgrim's Progress*

Butler. *Hudibras*, Part I, Canto I

Collins. Selections in Tillotson

Defoe. *Shortest Way with Dissenters, A Journal of the Plague Year*. See also Novel

Dyer. *Grongar Hill*

Gibbon. Selections in Tillotson

Goldsmith. *The Deserted Village*. See also Eighteenth-Century Drama

Hume. *A Treatise of Human Nature*, I.i, II.ii

Killigrew. "Upon the Saying that My Verses were Made by Another"

Locke. Selections in Tillotson

Mandeville. Selections in Tillotson, together with the notes in the ed. of F. B. Kaye

Pepys. Selections from *Diary* in Tillotson

Shaftesbury. Selections in Tillotson

Smart. *Jubilate Agno, A Song to David*


Young. *Night Thoughts*, I and VII

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