Part I Reading Lists

*Required Readings

*Abrams, Meyer.  *Natural Supernaturalism*

*Aiken, Anna Letitia (Mrs.Barbauld).  "Eighteen Hundred and Eleven," "The First Fire"

*Aiken, Lucy.  *Epistles on Women*

*Austen, Jane.  Any two novels.

*Baillie, Joanna.  *Montfort, Basil, Introductory Discourse to a Series of Plays on the Passions*


*Lord Byron, George Gordon.  *Childe Harold's Pilgrimage, Manfred, Don Juan*

*Burke, Edmund.  A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful and selections from *Reflections on the Revolution in France*


*De Quincey, Thomas.  *Confessions of an English Opium-Eater, Reflections of the Lake Poets, Suspiria de Profundis,* "On the Knocking at the Gate in Macbeth"

*Edgeworth, Maria.  *Belinda or The Absentee*

*Erdman, David.  *Prophet Against Empire*

*Godwin, William.  *Caleb Williams*

*Hartman, Geoffrey.  *Wordsworth's Poetry 1787-1814*


*Hemans, Felicia.  *Records of Women and Siege of Valencia*

*Keats, John.  All the sonnets and odes, "The Eve of St. Agnes," "Lamia," "Hyperion," "The Fall of Hyperion," selected letters*

*MacGann, Jerome J.  *The Romantic Ideology*

*Mellor, Anne and Richard Matlak, eds.  *British Literature 1780-1850*

*Radcliffe, Anne.  *The Mysteries of Udolpho*

*Scott, Walter.  One of the following: *Waverly, The Antiquary, Old Mortality, The Heart of Midlothian, or The Bride of Lammermoor*

*Shelley, Mary.  *Frankenstein, Matilda*

*Shelley, Percy.  "Mont Blanc," "Ode to the West Wind," *Prometheus Unbound, The Cenci, A Defence of Poetry*

*Smith, Charlotte.  *Complete Poems*

*Williams, Raymond.  *Culture and Society, 1780-1850*

*Wollstonecraft, Mary.  *Vindication of the Rights of Women, Maria*

*Wordsworth, Dorothy.  *The Grasmere Journals*


**Secondary Works**

Bate, John.  *Keats*

Bloom, Harold.  *The Visionary Company*

Burwick, Fredrick.  *Poetic Madness*

Butler, Marilyn.  *Romantics, Rebels, and Reactionaries*

Campbell, Colin.  *Romantic Ethic and the Spirit of Consumerism*

Copley, Stephen and John Whale, eds.  *Beyond Romanticism: New Approaches to Texts and Contexts 1780-1832*
Crompton, Louis.  *Bryon and Greek Love*

Curran, Stuart.  *Poetic Form and British Romanticism*

Damrosh, Leopold.  *Symbol and Truth in Blake’s Myth*

Eaves, Morris.  *Counter-Arts Conspiracy*

Ellis, Kate.  *The Contested Castle*

Frye, Northrop.  *Fearful Symmetry*

Hanley, Keith and Raman Selden, eds.  *Revolution and English Romanticism*

Homans, Margaret.  *Women Writers and Poetic Identity*

Jacobus, Mary.  *Romanticism, Writing, and Sexual Difference*

Johnson, Claudia.  *Equivocal Beings*

Lindenberger, Herbert.  *On Wordsworth’s Prelude*

Liu, Alan.  *Wordsworth*

Lovejoy, Arthur O.  “On the Discrimination of Romanticisms,” in *Essays in the History of Ideas*

Manning, Peter.  *Byron and His Fictions*

McFarland, Thomas.  *Coleridge and Pantheism*

Mellor, Anne.  *Mary Shelley: Her Life, Her Fictions, Her Monsters*

Mitchell, W.J.B.  *Blake’s Composite Art*

Poovey, Mary.  *The Proper Lady and the Woman Writer*

Richardson, Alan.  *Literature, Education, and Romanticism*

Richardson, Alan & Sonia Hofkosh.  *Romanticism, Race, and Imperial Culture, 1780-1843*

Roe, Nicholas.  *Keats and History*

Schaffer, Elinor.  “*Kubla Khan*” and the Fall of Jerusalem

Thorslev, Peter.  *The Byronic Hero*
Woodring, Carl. *Politics and English Romantic Poetry*

Wu, Duncan, ed. *Romanticism: A Critical Reader*

January, 1998