

U.S. 1946-2009 (Ngai)

FICTION 13

Anzaldúa, Gloria / *Borderlands/La Frontera* 1987
Baldwin, James / *Another Country* 1962
Barthelme, Donald / *Forty Stories* 1987
DeLillo, Don / *White Noise* 1985
Ellison, Ralph / *Invisible Man* 1952
Heller, Joseph / *Catch-22* 1961
Cha, Theresa Hak Kyung / *Dictee* 1982
Morrison, Toni / *Beloved* 1987
Nabokov, Vladimir / *Pale Fire* 1962
O'Connor, Flannery / *A Good Man is Hard to Find* 1955
Pynchon, Thomas / *Gravity's Rainbow* 1977
Reed, Ishmael / *Mumbo Jumbo* 1972
Silko, Leslie Marmon / *Ceremony* 1977

POETRY 17

Andrews, Bruce / *I Don't Have Any Paper So Shut Up* 1992
Armantrout, Rae / *Veil: New and Selected Poems* 2001
Ashbery, John / *Three Poems* 1972; "Self-Portrait in a Convex Mirror" 1975
Baraka, Amiri (LeRoi Jones) / *Black Magic* 1969
Berryman, John / *77 Dream Songs* 1964
Bishop, Elizabeth / *Geography III* 1976
Chang, Young-Hae / *Dakota* 2002
Creeley, Robert / *For Love* 1962
Ginsberg, Allen / *Howl and Other Poems* 1956
Lowell, Robert / *Life Studies* 1959
Merrill, James / *Divine Comedies* 1976
O'Hara, Frank / *Lunch Poems* 1964
Olson, Charles / *Selected Writings* 1971
Oppen, George / *Of Being Numerous* 1968
Plath, Sylvia / *Ariel* 1965
Spahr, Juliana / *The Transformation* 2007
Zukofsky, Louis / "A" 1-12 1959

NONFICTION 10

Forrest-Thompson, Veronica / *Poetic Artifice* 1978
Perloff, Marjorie / *Radical Artifice* 1994
Tiffany, Daniel / *Toy Medium* 2000
Dworkin, Craig (Ed.) / *The Consequence of Innovation* 2008 (selections)
Kant, Immanuel / *Critique of Judgement* 1790
Jameson, Fredric / *Postmodernism* 1991 (selections)
Benjamin, Walter / "Little History of Photography" 1931 and "The Work of Art" 1935
Adorno, Theodor / *Aesthetic Theory* 1970 (selections)
Goodman, Nelson / "Art and Authenticity," *The Languages of Art* 1992
Fisher, Philip / *Wonder, the Rainbow, and the Aesthetics of Rare Experiences* 2003