Megan Smith
Reading List: Earlier Seventeenth Century
Prof. Watson

Verse:
1. Carew, Poems
2. Crashaw, Steps to the Temple
3. Donne, Poems
4. Lanyer, Salve Deus Rex Judaeorum
5. Herbert, The Temple
6. Herrick, Hesperides
7. Jonson, Epigrams, Forest (in Works)
8. Lovelace, Lucasta
9. Milton, Poems
10. Quarles, Emblems
11. Traherne, The Poetical Works
12. Waller, Poems

Prose:
13. Bacon, Essays
14. Browne, Hydriotaphia and The Garden of Cyrus
15. Burton, Anatomy of Melancholy
16. Donne, Devotions upon Emergent Occasions, Deaths Duel
17. Hobbes, Leviathan
18. Jonson, Timber

Drama:
20. Beaumont, Knight of the Burning Pestle
21. Beaumont and Fletcher, Philaster, A King and No King
22. Cary, The Tragedy of Mariam
23. Chapman, Widow’s Tears
24. Dekker and Middleton, The Roaring Girl
25. Ford, Tis Pity She’s a Whore, Broken Heart
27. Marston, The Dutch Courtesan, The Malcontent
28. Massinger, A New Way to Pay Old Debts
31. Tourneur, The Atheist’s Tragedy
32. Webster, The White Devil, The Duchess of Malfi
Retrospectives:
   33. Marvell, *Poems*
   34. Milton, *Paradise Lost* and *Samson Agonistes*

Secondary Texts:

5. Lewalski, Barbara. *Protestant Poetics*
9. Watson, Robert N. *Back to Nature: The Green and the Real in the Late Renaissance*
10. Whalen, Robert. *The Poetry of Immanence: Sacrament in Donne and Herbert*