Earlier Seventeenth Century Reading List (Robert Watson)

Verse:
- Jonson, Ben. *Epigrams and The Forrest in Works* (1616)
- Wroth, Lady Mary. “The First Booke” from *The Countesse of Mountegomers Urania* (1621) and selections from *Pamphilia to Amphilanthus* in Black et. al.
- Herbert, George. Selections from *The Temple* (1633) in Black et. al.
- Chapman, George. tr. *Odyssey* (1615)
- Herrick, Robert. Selections from *Hesperides* (1648) in Black et. al.
- Bradstreet, Anne. Selections from *The Tenth Muse Lately Sprung Up in America* (1650) plus “The Author to Her Book” (1666)

Prose:
- Florio, John. “That to Philosophise is to learn how to die,” “Of the Cariballes,” “Of Cato the younger,” “That the taste of Goods or Evils doth greatly depend on the opinon we have of them,” “A Custome of the Ile of Cea,” “Of Bookes,” “Of Vertue,” “Of Three Good Women,” “Upon some Verses of Virgil,” “Of Phisigonomy” from tr. *Essays of Montaigne* (1603)
- Bacon, Francis. *Advancement of Learning* (1605)
- Hall, Joseph. *Characters of Virtues and Vices* (1608)
- Overbury, Sir Thomas. *Characters or Witty Descriptions of the Properties of Sundry Persons* (1614)
- Donne, John. *Biblathanatos* (1646)
- Descartes, Rene. *Discourse on Method* (tr. 1649)
- Hobbes, Thomas. “Of Man” from *Leviathan* (1651)
- Cavendish, Margaret. “The Contract” and “Assaulted and Pursued Chastity” from *Nature’s Pictures* (1656)

Drama
- Shakespeare, William. *As You Like It* (1600?), *Hamlet* (1603?)
- Jonson, Ben. *Epicene, or The Silent Woman* (1609) and *Bartholomew Fair* (1614)
- Webster, John. *The Duchess of Malfi* (1614)
- Middleton, Thomas and Thomas Dekker. *The Roaring Girl* (1611)
• Ford, John. *Tis Pity She's a Whore* (1629)
• Milton, John. *Masque at Ludlow (Comus)* (1634)

**Retrospectives**
• Milton, John. *Paradise Lost* (1667; 1674), *Paradise Regained* and *Samson Agonistes* (1671)
• Marvell, Andrew. Selections from *Poems* (1681) in Black, et. al.

**Secondary Criticism**
• Knights, L.C. *Drama and Society in the Age of Jonson* (1937)
• Fish, Stanley. *Surprised by Sin: the Reader in "Paradise Lost"* (1967)
• Turner, James Grantham. *One Flesh: Paradisal Marriage and Sexual Relations in the Age of Milton* (1987)

Total Primary Texts: 33
Total Secondary Texts: 10