

Restoration and Eighteenth Century Reading List (Felicity Nussbaum)

Major Authors

- Dryden, John. Selections in Tilloston, ed., *Eighteenth-Century English Literature* (less *Marriage A-la-Mode*), plus *Essay of Dramatick Poesie*
- Johnson, Samuel. "The Vanity of Human Wishes," selections from *The Rambler* in Brady and Wimsatt, eds., *Samuel Johnson: Selected Poetry and Prose*, *Rasselas*, *Preface to Shakespeare*, *Preface to A Dictionary*, selections from *The Lives of the Poets* in Brady and Wimsatt
- Pope, Alexander. "Windsor-Forest," "Essay on Criticism," "Rape of the Lock," "Essay on Man," "Epistle to Arbuthnot," *Epistles to Several Persons (Moral Essays)*, *The Dunciad*, *Epilogue to the Satires (Dialogue II)*, Horatian imitations of Satire II.i and Epistle II.i, prefaces to *Iliad* and *1717 Works*
- Swift, Jonathan. "Verses on the Death of Doctor Swift," "The Lady's Dressing-Room," *A Modest Proposal*, *The Battle of the Books*, *Gulliver's Travels*

Drama: Restoration Comedy

- Behn, Aphra. *The Rover*
- Congreve, William. *The Way of the World*
- Etherege, George. *The Man of Mode*
- Wycherley, William. *The Country Wife*

Drama: Restoration Tragedy

- Dryden, John. *All for Love*
- Lee, Nathaniel. *The Rival Queens*

Drama: Eighteen Century

- Addison, Joseph. *Cato*
- Gay, John. *The Beggar's Opera*
- Lillo, George. *The London Merchant*
- Rowe, Nicholas. *The Fair Penitent*
- Sheridan, Richard. *The School for Scandal*

Novel

- Behn, Aphra. *Oroonoko*
- Burney, Frances. *Evelina*
- Cleland, John. *Memoirs of a Woman of Pleasure*
- Defoe, Daniel. *Roxana*
- Fielding, Henry. *Joseph Andrews*
- Haywood, Eliza. *Love in Excess*
- Lennox, Charlotte. *The Female Quixote*
- Richardson, Samuel. *Clarissa* (Broadview edition, eds. Bowers and Richetti)
- Sterne, Laurence. *A Sentimental Journey Through France and Italy*

Miscellaneous

- Addison, Joseph and Richard Steele. *The Spectator*: papers about the "Club" (2,

- 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.
- Boswell, James. Selections from *The Life of Johnson* (unabridged Oxford World Classics, eds. Chapman et. al.), selections from *The London Journal, 1762-1763* (Penguin Classics, ed. Turnbull)
 - Cibber, Colley. *An Apology for the Life of Mr. Colley Cibber*
 - Finch, Anne. Selections in Tillotson plus *The Introduction, The Spleen, The Bird and the Arras, Fragment*
 - Fielding, Henry. *The Female Husband*
 - Gray, Thomas. Selections in Tillotson
 - Hume, David. *A Treatise of Human Nature*, I.i, II.ii
 - Locke, John. Selections in Tillotson
 - Montagu, Lady Mary Wortley. Selections from *Turkish Embassy Letters*, “Address’d to— (Verses on Self-Murder),” “An Epistle to Lord Bathurst,” “Epistle from Mrs. Younge to her Husband,” “Hymn to the Moon,” “The Reasons that Induced Dr. Swift to write a Poem call’d the Lady’s Dressing Room,” “Saturday. The Small Pox,” “This Once Was Me,” and “Verses Address’d to the Imitator of Horace”
 - Rochester, John Wilmot, 2nd Earl of. Selections in Tillotson
 - Shaftesbury, Anthony Ashley-Cooper, 3rd Earl of. Selections in Tillotson

Secondary Criticism

- Backscheider, Paula R. *Eighteenth-Century Women Poets and Their Poetry*
- Castle, Terry. *The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny*
- Freeman, Lisa. *Character’s Theater: Genre and Identity in the Eighteenth-Century English Stage*
- Gallagher, Catherine. *Nobody’s Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820*
- Guest, Harriet. *Small Change: Women, Learning, Patriotism, 1750-1800*
- Lynch, Deirdre. *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*
- Nussbaum, Felicity. *The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England*
- O’Brien, Karen. *Women and the Enlightenment in Eighteenth-Century Britain*
- Perry, Ruth. *Novel Relations: The Transformation of Kinship in English Literature and Culture 1748-1818*
- Straub, Kristina. *Sexual Suspects: Eighteenth-Century Players and Sexual Ideology*
- Wahrman, Dror. *The Making of the Modern Self: Identity and Culture in Eighteenth-Century*

Total Primary Texts: 35

Total Secondary Texts: 11