Restoration and Eighteenth Century Reading List (Felicity Nussbaum)

Major Authors
- Pope, Alexander. “Windsor-Forest,” “Essay on Criticism,” “Rape of the Lock,” “Essay on Man,” “Epistle to Arbuthnot,” Epistles to Several Persons (Moral Essays), The Dunciad, Epilogue to the Satires (Dialogue II), Horatian imitations of Satire II.i and Epistle II.i, prefaces to Iliad and 1717 Works

Drama: Restoration Comedy
- Behn, Aphra. The Rover
- Congreve, William. The Way of the World
- Etherege, George. The Man of Mode
- Wycherley, William. The Country Wife

Drama: Restoration Tragedy
- Dryden, John. All for Love
- Lee, Nathaniel. The Rival Queens

Drama: Eighteenth Century
- Addison, Joseph. Cato
- Gay, John. The Beggar’s Opera
- Lillo, George. The London Merchant
- Rowe, Nicholas. The Fair Penitent
- Sheridan, Richard. The School for Scandal

Novel
- Behn, Aphra. Oroonoko
- Burney, Frances. Evelina
- Cleland, John. Memoirs of a Woman of Pleasure
- Defoe, Daniel. Roxana
- Fielding, Henry. Joseph Andrews
- Haywood, Eliza. Love in Excess
- Lennox, Charlotte. The Female Quixote
- Richardson, Samuel. Clarissa (Broadview edition, eds. Bowers and Richetti)
- Sterne, Laurence. A Sentimental Journey Through France and Italy

Miscellaneous
- Addison, Joseph and Richard Steele. The Spectator: papers about the “Club” (2,
26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on Paradise Lost (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.

- Cibber, Colley. An Apology for the Life of Mr. Colley Cibber
- Fielding, Henry. The Female Husband
- Gray, Thomas. Selections in Tilloston
- Locke, John. Selections in Tilloston
- Montagu, Lady Mary Wortley. Selections from Turkish Embassy Letters, "Address'd to— (Verses on Self-Murder)," "An Epistle to Lord Bathurst," "Epistle from Mrs. Younge to her Husband," "Hymn to the Moon," "The Reasons that Induced Dr. Swift to write a Poem call'd the Lady's Dressing Room," "Saturday. The Small Pox," "This Once Was Me," and "Verses Address'd to the Initiator of Horace"
- Rochester, John Wilmot, 2nd Earl of. Selections in Tilloston
- Shaftesbury, Anthony Ashley-Cooper, 3rd Earl of. Selections in Tilloston

Secondary Criticism
- Backscheider, Paula R. Eighteenth-Century Women Poets and Their Poetry
- Castle, Terry. The Female Thermometer: Eighteenth-Century Culture and the Invention of the Uncanny
- Freeman, Lisa. Character's Theater: Genre and Identity in the Eighteenth-Century English Stage
- Lynch, Deirdre. The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning
- Nussbaum, Felicity. The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England
- O'Brien, Karen. Women and the Enlightenment in Eighteenth-Century Britain
- Perry, Ruth. Novel Relations: The Transformation of Kinship in English Literature and Culture 1748-1818
- Straub, Kristina. Sexual Suspects: Eighteenth-Century Players and Sexual Ideology

Total Primary Texts: 35
Total Secondary Texts: 11