

20th-century British and Anglophone Literature (Michael North)Novels (19)

- Beckett, Samuel. *Molloy* (1955).
 Bowen, Elizabeth. *Heat of the Day* (1948).
 Carter, Angela. *Nights at the Circus* (1984).
 Conrad, Joseph. *Heart of Darkness* (1902).
 Ford, Ford Maddox. *The Good Soldier* (1915).
 Forster, E. M. *A Passage to India* (1924).
 Ishiguro, Kazuo. *The Remains of the Day* (1988).
 James, Henry. *The Ambassadors* (1903).
 Joyce, James. *Ulysses* (1922).
 Kay, Jackie. *Trumpet* (1998).
 Lawrence, D. H. *Women in Love* (1920).
 Mansfield, Katherine. "Prelude," "At the Bay," "The Daughters of the Late Colonel," "The Garden-Party," "The Doll's House."
 Orwell, George. *Burmese Days* (1934).
 Rhys, Jean. *Wide Sargasso Sea* (1966).
 Rushdie, Salman. *The Satanic Verses* (1988).
 Selvon, Sam. *The Lonely Londoners* (1956).
 Waugh, Evelyn. *Vile Bodies* (1930).
 Wells, H. G. *Tono-Bungay* (1909).
 Woolf, Virginia. *To the Lighthouse* (1927).

Drama (3)

- Beckett, Samuel. *Waiting for Godot* (1953).
 Pinter, Harold. *The Homecoming* (1965).
 Stoppard, Tom. *Rosencrantz and Guildenstern are Dead* (1966).

Poetry (8)

- Auden, W. H. 1-4, 10-11, 20, 27, "Spain," "As I walked out one evening," "Musée des Beaux Arts," "In Memory of W. B. Yeats," "September 1, 1939," "In Praise of Limestone," as in *Selected Poems*, ed. Edward Mendelson.
 Eliot, T. S. *The Waste Land* (1922), *The Love Song of J. Alfred Prufrock* (1915), *The Hollow Men* (1925).
 Hardy, Thomas. *Selected Poems*, ed. Robert Mezey.
 Heaney, Seamus. *Opened Ground: Selected Poems, 1966-1996* (2002).
 Hughes, Ted. *Selected Poems, 1957-1967; Birthday Letters* (1998).
 Plath, Sylvia. *Ariel* (1965).
 Smith, Stevie. *Not Waving But Drowning* (1957).

Yeats, William Butler. *The Tower* (1928).

Criticism (10)

Cohn, Dorrit. *Transparent Minds* (1984).

Eliot, T. S. *Selected Essays*.

Esty, Jed. *A Shrinking Island* (2003).

Felski, Rita. *Gender of Modernity* (1995).

Forster, E. M. *Aspects of the Novel* (1927).

Jameson, Frederic. *The Political Unconscious* (1981).

Kenner, Hugh. *A Sinking Island* (1987).

Lee, Hermione. *Virginia Woolf* (1999).

Williams, Raymond. *Culture and Society, 1780-1950* (1958).

Woolf, Virginia. *Common Reader* (1925) and *A Room of One's Own* (1929).