

Restoration and 18th-century Literature (Felicity Nussbaum)Major Authors (4)

Dryden, John. Selections in Tillotson (less *Marriage A-la-Mode*), plus *Of Dramatick Poesie*, *The Hind and the Panther* (Part I), *To My Honour'd Kinsman*. See also *Restoration Tragedy*.

Johnson, Samuel. *Vanity of Human Wishes*, *Rambler* selections in Tillotson, *Rasselas*, "Preface to Shakespeare," "Preface to A Dictionary," *Lives of the Poets* selections in Tillotson.

Pope, Alexander. *Windsor-Forest*, *Essay on Criticism*, *Rape of the Lock*, *Essay on Man*, *Epistles to Several Persons (Moral Essays)*, *Epistle to Arbuthnot*, *Dunciad*, prefaces to *Iliad* and 1717 Works.

Swift. *A Modest Proposal*, *Verses on the Death of Doctor Swift*, *A Tale of a Tub*, *The Battle of the Books*, *Gulliver's Travels*, *The Lady's Dressing-Room*, the "Stella" poems.

Drama: Restoration Comedy (4)

Behn, Aphra. *The Rover*.

Congreve. *Love for Love*, *The Way of the World*.

Etherege. *The Man of Mode*.

Wycherley. *The Country Wife*.

Drama: Restoration Tragedy (2)

Dryden, John. *All for Love*.

Otway. *Venice Preserv'd*.

Drama: Eighteenth Century (3)

Gay. *The Beggar's Opera*.

Lillo. *The London Merchant*.

Sheridan. *The School for Scandal* or *The Rivals*.

Novel (11)

Behn, Aphra. *Oroonoko*.

Brooke, Frances. *The Excursion*.

Burney, Frances. *Evelina*.

Defoe, Daniel. *Moll Flanders*.

Fielding, Henry. *Joseph Andrews*.

Haywood, Eliza. *Love in Excess*.

Lennox, Charlotte. *The Female Quixote*.

Richardson, Samuel. *Clarissa* (George Sherburn edition plus supplements including Mrs. Sinclair's death and extra Lovelace.)

Scott, Sarah. *Millenium Hall*.
 Sterne, Laurence. *Tristram Shandy*.
 Walpole, Horace. *The Castle of Otranto*.

Miscellaneous (12)

Addison, Joseph and Steele, Richard. *The Spectator*: papers about the "Club" (2, 26, 34, 106, 109, 110, 112, 113, 122, 130, 335, 499, 517, 530, 549), critical and other papers (1, 10), on Wit (58-63, 65, 70), on *Paradise Lost* (267, 273, 279, 285), on the Pleasures of the Imagination (411-421), 555.
 Boswell, James. Selections from *The Life of Johnson* in Norton Anthology, 5th ed; *Boswell on the Grand Tour: Germany and Switzerland*.
 Equiano, Olaudah. *Interesting Narrative of the life of Olaudah Equiano*.
 Finch, Anne, Countess of Winchilsea. Selections in Tillotson plus *The Introduction, The Spleen, The Bird and the Arras, Fragment*.
 Galland, Antoine. *Arabian Nights' Entertainments*, frame tale and selections (including Aladdin, Ali Baba, and Sinbad).
 Gray. Selections in Tillotson, plus *The Bard* and letters of 1739-42 (ed. P. Toynbee).
 Locke, John. Selections in Tillotson.
 Mandeville, Bernard. Selections in Tillotson.
 Montagu, Lady Mary Wortley. Turkish letters.
 Piozzi, Hester Lynch. *Anecdotes of the late Samuel Johnson*.
 John Wilmot, Earl of Rochester. Selections in Tillotson, plus *A Ramble in St. James's Park, A Letter from Artemisia, An Allusion to Horace*.
 Shaftesbury. Selections in Tillotson.

Criticism (10)

Aravamudan, Srinivas. *Tropicopolitans: Colonialism and Agency, 1688-1804* (1999).
 Barker-Benfield, G. J. *The Culture of Sensibility: Sex and Society in Eighteenth-Century Britain* (1992).
 Brown, Laura. *Fables of Modernity: Literature and Culture in the English Eighteenth Century* (2001).
 Colley, Linda. *Britons: Forging the Nation, 1707-1837* (2005).
 Gallagher, Catherine. *Nobody's Story: The Vanishing Acts of Women Writers in the Marketplace, 1670-1820* (1995).
 Guest, Harriet. *Small Change: Women, Learning, Patriotism, 1750-1810* (2000).
 Habermas, Jürgen. *The Structural Transformation of the Public Sphere* (1962).
 Lynch, Deidre. *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning* (1998).
 McKeon, Michael. *The Origins of the English Novel, 1600-1740* (1987).
 Nussbaum, Felicity. *Torrid Zones: Maternity, Sexuality, and Empire in Eighteenth-Century English Narrative* (1995).