Romantic Literature (Anne Mellor)

Novels (12)

Austen, Jane. *Sense and Sensibility*, *Persuasion*.
Edgeworth, Maria. *Belinda*.
Godwin, William. *Caleb Williams*.
Opie, Amelia. *Adeline Mowbray*.
Radcliffe, Anne. *The Mysteries of Udolpho*.
Shelley, Mary. *Frankenstein*, *The Last Man*.
Smith, Charlotte. *Desmond*.
Wollstonecraft, Mary. *Maria*.

Poetry (10)

Aiken, Anna Letitia (Mrs. Barbauld). “Eighteen Hundred and Eleven,” “The First Fire.”
Aiken, Lucy. *Epistles on Women*.
Lord Byron, George Gordon. *Childe Harold's Pilgrimage*, *Manfred*, *Don Juan*.
Hemans, Felicia. *Records of Women* and *Siege of Valencia*.
Keats, John. All the sonnets and odes, “The Eve of St. Agnes,” “Lamia,” “Hyperion,” “The Fall of Hyperion,” selected letters.
Smith, Charlotte. *Elegiac Sonnets*, *Beachy Head*, *The Emigrants*.

Miscellaneous (9)

Baillie, Joanna. *Basil*, *Introductory Discourse to a Series of Plays on the Passions*.
Burke, Edmund. *A Philosophical Inquiry into the Origin of our Ideas on the Sublime and Beautiful* and selections from *Reflections on the Revolution in France*.
De Quincey, Thomas. *Confessions of an English Opium Eater*, “On the Knocking at the Gate in Macbeth.”
More, Hannah. Selections in Mellor and Matlak.
Wollstonecraft, Mary. *Vindication of the Rights of Woman.*

**Criticism** (10)