

The 25th Annual (dis)junctions Graduate Student Conference: “Moving Voices”
(dis)junctions is the University of California, Riverside English department’s annual graduate student conference.

Theme: “Moving Voices”

Deadline for submissions: January 10, 2019

Full name / name of organization: University of California, Riverside English Department

Contact email: disjunctions2019@gmail.com

Conference dates: April 5-6, 2019

Location: University of California, Riverside, Riverside, CA

Confirmed keynote speaker: Dr. Alexander Weheliye, Northwestern University, author of *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* and *Phonographies: Grooves in Sonic Afro-Modernity*

“... the open mouth,
endless black
and white prophecy”
—Marianne Boruch, “Cadaver, Speak.”

Marianne Boruch’s long poem “Cadaver, Speak” gives voice to the voiceless figure of a cadaver. In the above epigraph, in which her narrator reflects on a self-portrait, the mouth, the site of the voice, becomes a site of potential. Drawing inspiration from Boruch, this conference considers the significance of the voice as a location for possibility. We aim to consider how modes of expression, articulation, or voicing figure into material practices related to knowledge production, identity formation, nation-building, or social change. To this end, our theme engages the dual meaning of “Moving Voices” as signifying both voices that elicit affective responses in their listeners, and voices that physically move in or across space or time. We invite papers from across humanities disciplines that examine material workings of voices on both a micro and a macro scale. Potential topics may include:

- The materiality or immateriality of voices
- Voices in movement
- Voices in migration or transit
- Voices in global or diasporic contexts
- Ontologies and epistemologies of sound or voice
- The politics of migrants and refugees
- The politics of dialect, code-switching, and place
- The politics of complaint
- Censorship and free speech
- Protest and dissent
- Technological mediations of voices
- Commodified reproductions of voices
- Voices in film, television, and other media
- Networked voices

- Mechanical voices
- Inhuman voices
- Disembodied voices
- Synchronous or asynchronous sound or voices
- Heteroglossia
- Fake or artificial voices
- Voice, identity, and authenticity
- Representations of marginalized voices vis-à-vis gender, sexuality, race, or dis/ability
- Somatic and affective experiences of sound or voice
- Voices in performance
- Auditory hallucinations
- Ventriloquism
- Translation
- Alternative modalities of articulation and listening (vis-à-vis dis/ability)
- Silencing; silence as praxis; the politics of silences
- The politics of listening or hearing

Participants may submit a full panel proposal or respond to the individual call for papers. Abstracts (250-300 words) for 15-minute presentations or panel proposals (1-2 pages) may be emailed to disjunctions2019@gmail.com by **January 10, 2019**. The (dis)junctions committee will confirm receipt of all submissions, and will respond with official decisions by January 20, 2019.

In your submission, please include your name, pronouns, department, university affiliation, AV requirements (if you have any), any additional accommodations you may need, and a short bio (50-100 words).

Please direct questions to the conference chair, Stefan Torralba, at disjunctions2019@gmail.com.