Nineteenth-Century American Literature

Novels and Short Stories (15):
1. Alcott, Louisa May. *Little Women* (1868, 1869)
5. Dreiser, Theodore. *Sister Carrie* (1900)
9. James, Henry. *The Bostonians* (1886); “Daisy Miller” (1878); “The Turn of the Screw” (1898)
11. Melville, Herman. *Moby Dick; or, The Whale* (1851); “Bartleby the Scrivener” (1853); “Benito Cereno” (1856); *Billy Budd, Sailor* (1891)
12. Poe, Edgar Allan. *The Narrative of Arthur Gordon Pym* (1838); “The Fall of the House of Usher” (1839); “The Murders of the Rue Morgue” (1841); “The Tell-Tale Heart” (1843); The Pit and the Pendulum” (1843); “The Purloined Letter” (1844)
13. Stowe, Harriet Beecher. *Uncle Tom’s Cabin; or, Life Among the Lowly* (1852)
14. Twain, Mark (Samuel Clemens). *Adventures of Huckleberry Finn* (1884); “Letters from the Earth” (1909)

Non-Fiction (8):
1. Apess, William. *A Son of the Forest* (1831)
2. Douglass, Frederick. *Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself* (1845)
5. Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861)
7. Thoreau, Henry D. *Walden; or, Life in the Woods* (1854)

**Poetry (7):**


**Critical Texts:**