19th C. American

2) James Fenimore Cooper, *The Pioneers* (1823)
4) George Lippard, *The Quaker City* (1844)
5) Margaret Fuller, *Woman in the Nineteenth Century* (1845)
6) Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845)
7) Julia Ward Howe, *The Hermaphrodite* (1846/7)
8) Herman Melville, *Moby-Dick* (1851)
9) Herman Melville, *Billy Budd* (1888/9)
10) Nathaniel Hawthorne, *The Blithedale Romance* (1852)
11) Nathaniel Hawthorne, "My Kinsman, Major Molineaux" (1832), "Alice Doane’s Appeal" (1835), "The Gray Champion," (1835), "Young Goodman Brown" (1835), "The Ambitious Guest" (1835), "The May-Pole of Merry Mount" (1836), "The Minister’s Black Veil" (1836), "The Birth-Mark" (1843), "Rappaccini’s Daughter" (1844), "Ethan Brand" (1850)
12) Harriet Beecher Stowe, *Uncle Tom’s Cabin* (1852)
13) Fanny Fern, *Fern Leaves from Fanny’s Portfolio* (1853)
14) Solomon Northup, *12 Years a Slave* (1853)
15) William Wells Brown, *Clotel, or, The President’s Daughter* (1853)
16) Ralph Waldo Emerson, "Nature" (1836), "The American Scholar" (1837), "An Address Delivered Before the Senior Class in Divinity College, Cambridge" (1838), "Self-Reliance" (1841), "The Over-Soul" (1841), "Circles" (1841), "The Transcendentalist" (1842), "The Poet" (1844), "Experience" (1844), "Napoleon: or, The Man of the World" (1850)
17) Henry David Thoreau, *Walden* (1854)
18) Walt Whitman, *Leaves of Grass* (1855)
19) Emily Dickinson, "I never lost as much but twice," "I taste a liquor never brewed," "There’s a certain Slant of Light," "I died for Beauty—but was scarce," "I heard a Fly buzz when I died," "I felt a funeral, in my Brain," "My Life had stood—a Loaded Gun," "Tell all the Truth but tell it slant," "Wild Nights—Wild Nights!" "I’m Nobody! Who are you?" "A Bird came down the Walk," "After great pain, a formal feeling comes," "Much madness is divinest Sense," "I dwell in Possibility," "Because I could not stop for Death"
22) Harriet Jacobs, *Incidents in the Life of a Slave Girl* (1861)
24) Louisa May Alcott, *Little Women* (1868/9)
25) Anna Katharine Green, *The Leavenworth Case* (1878)
26) Mark Twain, *Adventures of Huckleberry Finn* (1884)
30) Sarah Orne Jewett, *The Country of the Pointed Firs* (1896)

Critical Texts:
1) D.H. Lawrence, *Studies in Classic American Literature* (1923)
2) F.O. Matthiessen, *American Renaissance* (1941)