Sam Sommers
Part I Exam Reading List—FINAL? Draft
Nineteenth-Century American Literature
(1790-1885)

Primary Works

1) Benjamin Franklin, *Autobiography* (1791)

2) Susanna Rowson, *Charlotte Temple* (1794)

3) Hannah Foster, *The Coquette* (1797)

4) Charles Brockden Brown, *Wieland* (1798)


7) James Fennimore Cooper, *The Pioneers* (1823)

8) Catharine Maria Sedgwick, *Hope Leslie* (1827)

9) Robert Montgomery Bird, *Sheppard Lee* (1836)


12) Richard Henry Dana, *Two Years Before the Mast* (1840)

13) Lydia Maria Child, "The Quadroons" (1842) and "Slavery's Pleasant Homes: A Faithful Sketch" (1843)

14) Margaret Fuller, *Women in the Nineteenth Century* (1845)

15) Fanny Fern, *Ruth Hall: a Domestic Tale of the Present Time* (1845)


18) Herman Melville, *The Piazza Tales* (1856)

19) Nathaniel Hawthorne, *The Blithdale Romance* (1852)
20) Harriet Beecher Stowe, *Uncle Tom’s Cabin*; or, *Life Among the Lonely* (1852), *A Key to Uncle Tom’s Cabin* (1853)

21) Walt Whitman, *Leaves of Grass* (1855),


26) Thomas Wentworth Higginson *Army Life in a Black Regiment* (1870)


28) Emily Dickinson, selected poems.

29) Mark Twain, *Adventures of Huckleberry Finn* (1884)

30) Henry James, *The Bostonians* (1886)

Critical Works
1) Richard Chase *The American Novel and Its Tradition* (1957)
2) Leslie Fielder *Love and Death in the American Novel* (1966)
4) Jane Tompkins *Sensational Designs* (1985)