

Sam Sommers
Part I Exam Reading List—FINAL? Draft
Nineteenth-Century American Literature
(1790-1885)

Primary Works

- 1) Benjamin Franklin, *Autobiography* (1791)
- 2) Susanna Rowson, *Charlotte Temple* (1794)
- 3) Hannah Foster, *The Coquette* (1797)
- 4) Charles Brockden Brown, *Wieland* (1798)
- 5) Washington Irving, *The Sketchbook of Geoffrey Crayon* (1820)
- 6) William Cullen Bryant, "Thanatopsis", "I Cannot Forget With What Fervid Devotion", "To a Waterfowl", "Inscription for the Entrance to a Wood", "An Indian at the Burying-Place of His Fathers", "To an American Painter Departing for Europe" "The Prairies", "The Fountain", "The Night Journey of a River", "The Death of Lincoln"
- 7) James Fennimore Cooper, *The Pioneers* (1823)
- 8) Catharine Maria Sedgwick, *Hope Leslie* (1827)
- 9) Robert Montgomery Bird, *Sheppard Lee* (1836)
- 10) Poe, *Tales* (1845) includes "The Gold-Bug", "The Black Cat", "Mesmeric Revelation", "Lionizing", "The Fall of the House of Usher", "A Descent into the Maelstrom", "The Colloquy of Monos and Una", "The Conversation of Eiros and Charmion", "The Murders in the Rue Morgue", "The Mystery of Marie Roget", "The Purloined Letter", "The Man in the Crowd"
- 11) Theodore Weld, *American Slavery as It Is* (1839)
- 12) Richard Henry Dana, *Two Years Before the Mast* (1840)
- 13) Lydia Maria Child, "The Quadroons" (1842) and "Slavery's Pleasant Homes: A Faithful Sketch" (1843)
- 14) Margaret Fuller, *Women in the Nineteenth Century* (1845)
- 15) Fanny Fern, *Ruth Hall: a Domestic Tale of the Present Time* (1845)
- 16) Ralph Waldo Emerson, *Emerson's Antislavery Writings* edited by Len Gougeon and Joel Myerson (2002)
- 17) Henry David Thoreau, "Resistance to Civil Government" (1849), *Walden* (1854), "Slavery in Massachusetts" (1854)
- 18) Herman Melville, *The Piazza Tales* (1856)
- 19) Nathaniel Hawthorne, *The Blithedale Romance* (1852)

- 20) Harriet Beecher Stowe, *Uncle Tom's Cabin; or, Life Among the Lonely* (1852), *A Key to Uncle Tom's Cabin* (1853)
- 21) Walt Whitman, *Leaves of Grass* (1855),
- 22) E.D.E.N. Southworth, *The Hidden Hand* (1859) (1888)
- 23) Abraham Lincoln, *Lincoln Speeches* (2012)
- 24) William Lloyd Garrison, "To the Public" editorial from first issue of *The Liberator* (1831); "Declaration of Sentiments of the American Anti-Slavery Society Convention, Done at Philadelphia, December 6th, A.D. 1833" (1833)
- 25) Rebecca Harding Davis, "Life in the Iron Mills" (1861)
- 26) Thomas Wentworth Higginson *Army Life in a Black Regiment* (1870)
- 27) John Greenleaf Whittier, "Proem", "Song of Slaves in the Desert", from "Songs of Labor: Dedication", "Ichabod!", "Astraea", "First-Day Thoughts", "The Haschish", "Maud Muller", "The Barefoot Boy", "Skipper Ireson's Ride", "Telling the Bees", "My Playmate", "Barbara Frietchie", "What the Birds Said", "Snow-Bound", from "Among the Hills: Prelude", "My Triumph", "Burning Driftwood"
- 28) Emily Dickinson, selected poems.
- 29) Mark Twain, *Adventures of Huckleberry Finn* (1884)
- 30) Henry James, *The Bostonians* (1886)

Critical Works

- 1) Richard Chase *The American Novel and Its Tradition* (1957)
- 2) Leslie Fielder *Love and Death in the American Novel* (1966)
- 3) Sacvan Bercovitch *The American Jeremiad* (1980)
- 4) Jane Tompkins *Sensational Designs* (1985)
- 5) Michael Warner *Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America* (1990)
- 6) Jay Fliegelman, *Declaring Independence: Jefferson, Natural Language, and the Culture of Performance* (1993)
- 7) Jonathan Arac *Emergence of American Literary Narrative 1820–1860* (1995)
- 8) Meredith McGill *American Literature and the Culture of Reprinting (1834–1853)* (2003)
- 9) Virginia Jackson, *Dickinson's Misery* (2005)
- 10) Trish Loughran *The Republic in Print: Print Culture in the Age of U.S. Nation Building* (2007)