Primary Works:
1. J. Hector St. John De Crèvecoeur, *Letters from an American Farmer* (1782)
4. Susannah Rowson, *Charlotte Temple* (1791/1794)
8. James Fenimore Cooper, *The Last of the Mohicans: A Narrative of 1757* (1826)
9. Catherine Maria Sedgwick, *Hope Leslie: or, Early Times in Massachusetts* (1827)
10. William Apess, *A Son of the Forest* (1829)
13. Margaret Fuller, *Woman in the Nineteenth Century* (1845)
14. Frederick Douglass, *Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself* (1845)
19. Herman Melville, *Pierre; or, The Ambiguities* (1852)
20. Harriet Beecher Stowe, *Uncle Tom’s Cabin; Or, Life Among the Lowly* (1852)
21. William Wells Brown, *Clotel; Or, The President’s Daughter* (1853)
25. Emily Dickinson, *Poems*, 49 (“I Never lost”), 67 (“Success is counted”), 167 (“To learn the Transport”), 178 (“I cautious, scanned my little life”), 251 (“Over the fence”), 313 (“I should
have been too glad”), 338 (“I know that he exists”), 357 (“God is a distant—stately lover”), 367 (“Over and over like a tune”), 376 (“Of course—I prayed”), 490 (“To one denied to drink”), 1545 (“The Bible is an antique volume”), 249 (“Wild nights”), 252 (“I can wade Grief”), 280 (“I felt a funeral”), 303 (“The soul selects”), 341 (“After great pain”), 435 (“Much Madness”), 465 (“I heard a fly buzz”) 636 (“The way I read a Letter’s—this”), 712 (“Because I could not stop”), 823 (“Not that we did”), 1082 (“Revolution is the pod”)

26. Louisa May Alcott, Little Women (1868)  
27. Elizabeth Stuart Phelps, The Gates Ajar (1868)  
28. Mark Twain, Adventures of Huckleberry Finn (1884)  
29. Henry James, The Bostonians (1885)

**Critical Works:**