Primary Works

   g. Frederic Henry Hedge (1805-1890). “Coleridge” (1833).
Christmas Banquet" (1844); "Earth's Holocaust" (1844); "Rappaccini's Daughter" (1844); "The Old Manse" (1846); "Ethan Brand" (1850).
11. Longfellow, Henry Wadsworth (1807-1882). The Courtship of Miles Standish (1858); Tales of a Wayside Inn (1862).
14. Poe, Edgar Allan (1809-1849). "The Fall of the House of Usher" (1839); "The Masque of the Red Death" (1842); "The Tell-Tale Heart" (1843); "The Purloined Letter" (1844); "The Philosophy of Composition" (1849); "The Poetic Principle" (1850); Poems: "Dreams" (1827), Tamerlane (1827), "Al Aaraaf" (1829), "Romance" (1829), "To Science" (1829), "The Raven" (1845), "Eldorado" (1849), "Annabel Lee" (1849).
15. Fuller, Margaret (1810-1850). Summer on the Lakes (1844); Women in the Nineteenth Century (1845).
20. Thoreau, Henry David (1817-1862). "A Walk to Wachusett" (1842); "The Natural History of Massachusetts" (1842); "A Winter Walk" (1843); A Week on the Concord and Merrimack Rivers (1849); "Resistance to Civil Government [Civil Disobedience]" (1849); Walden (1854); "Walking" (1861).
21. Douglass, Frederick (1818-1895). Narrative of the Life of Frederick Douglass, an American Slave (1845); "What to the Slave is the Fourth of July?" (1852); "The Heroic Slave" (1853); My Bondage and My Freedom (1855).
23. Melville, Herman (1819-1891). Typee (1846); Mardi (1849); Redburn (1849); Moby-Dick (1851); Pierre (1852); "Cock-A-Doodle-Dog!" (1853); "The Paradise of Bachelors and the Tartarus of Maids" (1855); "The Apple-tree Table" (1856); "The 'Gees" (1856); "Poor Man's Pudding and Rich Man's Crumbs" (1854); "I and My Chimney" (1856); The Piazza Tales (1856); The Confidence-Man (1858); Battle-Pieces and Aspects of the War (1866); Billy Budd (1891, 1924, 1962).
24. Whitman, Walt (1819-1892). From Leaves of Grass: "Song of Myself" (1855), "I Sing the Body Electric" (1855), "There was a Child Went Forth" (1855), "Crossing Brooklyn Ferry" (1856), "Live Oak, with Moss" and "Calamus" (1859, 1860), "Passage to India" (1871-1872), "Prayer of Columbus" (1874), "Cut of the Cradle Endlessly Rocking" (1881), "Pioneers! O Pioneers!" (1891-1892); "When Lilacs Last in the Dooryard Bloomed" (1865).
27. Dickinson, Emily (1830-1886). From The Poems of Emily Dickinson: Reading Edition: 49 ("I never lost as much but twice"), 67 ("Success is counted sweetest"), 167 ("To learn the Transport by the Pain"), 178 ("I cautious, scanned my little life"), 251 ("Over the fence-- Strawberries--grow"), 313 ("I should have been too glad, I see"), 338
("I know that he exists"). 357 ("God is a distant--stately lover"), 367 ("Over and over like a tune"), 376 ("Of course--I prayed"), 413 ("I never felt at Home--Below"), 490 ("To One denied to drink"), 621 ("I asked no other thing"), 640 ("I cannot live with you"), 1461 ("'Heavenly Father'--take to thee"), 1545 ("The Bible is an antique Volume"), 1601 ("Of God we ask one favor.")

249 ("Wild Nights--Wild Nights!")}, 252 ("I can wade Grief"), 280 ("I felt a Funeral, in my Brain"), 303 ("The Soul selects her own Society"), 341 ("After great pain, a formal feeling comes"), 435 ("Much Madness is Divinest Sense"), 465 ("I heard a Fly buzz---when I died"), 636 ("The Way I read a Letter's--this"), 712 ("Because I could not stop for Death"), 823 ("Now what We did, shall be the test"), 1082 ("Revolution is the pod.")

30. James, Henry (1843-1916). The American (1877); Daisy Miller (1878); The Portrait of a Lady (1881); "Turn of the Screw" (1898).
32. Wilkins, Mary Freeman (1852-1930). "The Revolt of 'Mother'" (1890); "A New England Nun" (1891).

Critical Works

Matthiessen, F.O. The American Renaissance (1941).
Williams, William Carlos. In the American Grain (1925).