Primary
Brown, Charles Brockden – Wieland (1798)
Irving, Washington - The Sketchbook of Geoffrey Crayon, Gent (1819-20)
Cooper, James Fennimore – The Last of the Mohicans (1826)
Walker, David - David Walker's Appeal to the Colored Citizens of the World (1829)
Emerson, Ralph Waldo - Nature (1836); “The American Scholar” (1837); “The Divinity School Address” (1838); from Essays: The First Series (1844); “Self-Reliance”; from Essays: the Second Series (1844); “Experience”
Poe, Edgar Allan - “The Fall of the House of Usher” (1839); “The Murders in the Rue Morgue” (1841); “The Masque of the Red Death” (1842); “The Black Cat” (1843); “The Gold-Bug” (1843); “The Purloined Letter” (1844); “The Raven” (1845); “To -----. Ulalume: A Ballad (1847); “Eldorado” (1849)
Douglass, Fredrick - Narrative of the Life of Frederick Douglass (1845)
Fuller, Margaret - Women in the Nineteenth Century (1845)
Thoreau, Henry David - “Resistance to Civil Government” (1849); Walden, or Life in the Woods (1854)
Melville, Herman - Moby Dick (1851); “Bartleby, the Scrivener” (1853)
Stowe, Harriet Beecher - Uncle Tom's Cabin (1852)
Brown, William Wells - Clotel (1853)
Whitman, Walt - Leaves of Grass (1855); “Crossing Brooklyn Ferry” (1856); “Out of the Cradle Endlessly Rocking” (1860); “When Lilacs Last in the Dooryard Bloom’d” (1866)
Dickinson, Emily - selected poems (1858-1884)
Jacobs, Harriet - Incidents in the Life of a Slave Girl (1861)
Spofford, Harriet – The Amber Gods, and Other Stories (1863)
Harte, Bret - The Luck of Roaring Camp and Other Sketches (1870)
James, Henry - Portrait of a Lady (1877); “Daisy Miller” (1878)
Cable, George Washington - The Grandissimes (1880)
Twain, Mark - The Adventures of Huckleberry Finn (1884)
Howells, William Dean - The Rise of Silas Lapham (1885)
Page, Thomas - In Ole Virginia (1887)
Gilman, Charlotte Perkins - “The Yellow Wallpaper” (1892)
Freeman, Mary E. Wilkins - from A New England Nun and Other Stories (1891): “A New-England Nun,” “The Revolt of 'Mother”
Harper, Francis E.W. - Iola Leroy, or Shadows Uplifted (1892)
Chopin, Kate - “Desiree’s Baby” (1893); “The Story of an Hour” (1894); The Awakening (1899)
Crane, Stephen - The Red Badge of Courage (1895); from The Open Boat and Other Tales of Adventure (1897): “The Open Boat”; from The Monster and Other Stories (1898): “The Monster”
Jewett, Sarah Orne - The Country of the Pointed Firs (1896)
Chesnutt, Charles - from The Wife of His Youth (1899): “The Wife of his Youth,” “The Passing of Grandison”; House Behind the Cedars (1900)
Secondary
Fiedler, Leslie - *Love and Death in the American Novel*
Fredrickson, George - *The Black Image in the White Mind*
Glazener, Nancy - *Reading for Realism: the History of a U.S. Literary Institution, 1850-1910*
Horton, Rob & Herbert Edwards – *The Backgrounds of American Literary Thought*
Howells, William Dean – *Criticism and Fiction*
Kern, Stephen - *The Culture of Time and Space, 1800-1918*
Takaki, Ronald - *Iron Cages: Race and Culture in 19th-Century America*
Tompkins, Jane - *Sensational Designs: The Cultural Work of American Fiction, 1790-1860*
Warren, Kenneth - *Black and White Strangers: Race and American Literary Realism*
Weber, Max - *The Protestant Ethic and the Spirit of Capitalism*