

Rosson – American Literature, 1782-1896 – Chris Looby

Non-fiction: [15 works; 1782-1870]

Crèvecoeur, J. Hector St. John de. *Letters from an American Farmer and Sketches of 18th-Century America* (1782)

Jefferson, Thomas. *Notes on the State of Virginia* (1785)

Equiano, Olaudah. *Interesting Narrative* (1789)

Franklin, Benjamin. *Autobiography* (1793)

Murray, Judith Sargent. *The Gleaner: A Miscellaneous Production* (1798)

Apess, William. *A Son of the Forest* (1829)

Walker, David. *Appeal to the Colored People of the World* (1829)

Emerson, Ralph Waldo. *Nature* (1836); "The American Scholar" (1837), "Divinity School Address" (1838), "The Transcendentalist," "Self-Reliance" (1841), "Circles," "The Poet" (1844), "Experience" (1844)

Fuller, Margaret. *Summer on the Lakes* (1844)

Douglass, Frederick. *Narrative of the Life* (1845)

Parkman, Francis. *The Oregon Trail* (1849)

Northup, Solomon. *Twelve Years a Slave* (1853)

Thoreau, Henry David. *Walden* (1854)

Jacobs, Harriet. *Incidents in the Life of a Slave Girl* (1861)

Higginson, Thomas Wentworth. *Army Life in a Black Regiment* (1870)

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Fiction: [15 works; 1794-1896]

Rowson, Sussana. *Charlotte Temple* (1794) - [132]

Brown, Charles Brockden. *Wieland* (1798) – [278]

Irving, Washington. *The Sketch Book of Geoffrey Crayon, Gent.* (1819-20) – [335]

Cooper, James Fenimore. *The Pioneers* (1823) – [456]

Sedgwick, Catherine Maria. *Hope Leslie* (1827)

Poe, Edgar Allan. *Narrative of Arthur Gordon Pym of Nantucket* (1838)

Dana, Jr., Richard Henry. *Two Years Before the Mast and Other Voyages* (1840) - [483]

Melville, Herman. *Typee* (1846)

Hawthorne, Nathaniel. *The Scarlet Letter* (1850)

Stowe, Harriet Beecher. *Uncle Tom's Cabin* (1852)

Southworth, E.D.E.N.. *The Hidden Hand* (1859)

Delany, Martin. *Blake* (1859)

Stoddard, Elizabeth. *The Morgesons* (1862)

Twain, Mark. *Adventures of Huckleberry Finn* (1885)

Jewett, Sarah Orne. *The Country of the Pointed Firs* (1896)

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Criticism: [10 works; 1941-2009]

F.O. Matthiessen. *The American Renaissance* (1941)

Henry Nash Smith. *Virgin Land: The American West as Symbol and Myth* (1950)

R.W.B. Lewis. *The American Adam* (1955)

Annette Kolodny. *The Land Before Her: Fantasy and Experience of the American Frontiers, 1630-1860* (1984)

Robert Weisbuch. *Atlantic Double-Cross: American Literature and British Influence in the Age of Emerson* (1989)

Michael Warner. *The Letters of the Republic: Publication and the Public Sphere in Eighteenth-Century America* (1992)

Michael Moon. *Disseminating Whitman: Revision and Corporeality in Leaves of Grass* (1993)

Barbara Packer. *The Transcendentalists* (2007)

Trish Loughran. *The Republic In Print* (2009)

Lloyd Pratt. *Archives of American Time* (2009)