1. Alcott, Louisa May. *Little Women* (1868-69)

2. Apess, William. *A Son of the Forest* (1828)


4. Brown, William Wells. *Clotel; or The President's Daughter* (1853)


7. Clemens, Samuel [Mark Twain]. *Adventures of Huckleberry Finn* (1884)


9. Davis, Rebecca Harding. "Life in the Iron Mills" (1861)

10. DeForeest, John William. *Miss Ravenel's Conversion from Secession to Loyalty* (1867)

11. Delany, Martin. *Blake; or the Huts of America* (1859; serially published 1861-62)

12. Dickinson, Emily. "Safe in their Alabaster Chambers," "In lands I never saw," "This is my letter to the World," "I never saw a moor," "My country need not change her gown," "I taste a liquor never brewed," "There's a certain Slant of Light," "The Brain—is wider than the Sky," "What care the Dead, for Chanticleer," "The Soul selects her own society," "I heard a Fly buzz when I died," "I felt a funeral, in my Brain," "My Life had stood—a Loaded Gun," "Tell all the Truth but tell it slant," "There is no Frigate like a Book" (1861-65)

13. Douglass, Frederick. *Narrative of the Life of Frederick Douglass, an American Slave* (1845)*


15. Hawthorne, Nathaniel. *The Blithedale Romance* (1852), "My Kinsman, Major Molineux" (1832), "Young Goodman Brown" (1835), "The Minister's Black Veil" (1836), "The Maypole of Merry Mount" (1837), "The Birthmark" (1843), "Rappaccini's Daughter" (1844), "Ethan Brand" (1850)


20. James, Henry. *The American* (1877)*


22. Melville, Herman. *Moby-Dick* (1851), "Bartleby, the Scrivener" (1853), "Benito Cereno" (1855), "The Paradise of Bachelors and the Tartarus of Maids" (1855)*
23. Northup, Solomon. *Twelve Years a Slave* (1853)

24. Poe, Edgar Allan. "Al Aaraaf" (1829), "Romance" (1829), "To Helen" (1831; 1848), "Silence" (1839), "The Raven" (1845), "Ulalume" (1847), "Ligeia" (1838), "The Fall of the House of Usher" (1839), "The Tell-Tale Heart" (1843), "The Purloined Letter" (1844), "The Masque of the Red Death" (1842), "The Gold Bug" (1843)*, "The Philosophy of Composition" (1846)


27. Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly* (1851-52)


30. Whitman, Walt. *Leaves of Grass* (1855), "Crossing Brooklyn Ferry" (1856), "When Lilacs Last in the Dooryard Bloom'd" (1865-66), "Live Oak, with Moss" (1858-59), "Once I Pass'd through a Populous City" (1860)

**Critical Texts**


