

Kim Calder

20th Century British and Anglophone (Professor Michael North)

Primary:

Conrad, Joseph: *Heart of Darkness* (1902)
Wells, H.G.: *Tono-Bungay* (1909)
Forster, E.M.: *Howard's End* (1910)
Lawrence, D.H.: *Sons and Lovers* (1913)
Loy, Mina: *The Lost Lunar Baedeker* (poems 1914-1949)
Lewis, Wyndham: *Tarr* (1918)
Joyce, James: *Ulysses* (1922)
Yeats, W.B.: *The Tower* (1928)
Waugh, Evelyn: *Vile Bodies* (1930)
Woolf, Virginia: *The Waves* (1931)
Eliot, T.S.: *Four Quartets* (1936-42)
Auden, W.H.: *Another Time* (1940)
Isherwood, Christopher: *The Berlin Stories* (1945)
Lowry, Malcolm: *Under the Volcano* (1947)
Beckett, Samuel: *How It Is* (English trans., 1964)
Bunting, Basil: *Briggsflats* (1966)
Rhys, Jean: *Wide Sargasso Sea* (1966)
Hill, Geoffrey: *Mercian Hymns* (1971)
Ballard, J.G.: *Crash* (1973)
Turnbull, Gael: *A Gathering of Poems 1950-80* (1983)
Carter, Angela: *Nights at the Circus* (1984)
Ishiguro, Kazuo: *The Remains of the Day* (1988)
Rushdie, Salman: *The Satanic Verses* (1988)
Walcott, Derek: *Omeros* (1990)
Byatt, A.S.: *Possession* (1990)
Barker, Pat: *Regeneration* (1991)
Gunn, Thom: *The Man with Night Sweats* (1992)
Smith, Zadie: *White Teeth* (2001)
Sinha, Indra: *Animal's People* (2007)
McCarthy, Tom: *Remainder* (2007)

Nonfiction/Criticism:

Jameson, Fredric: *Fables of Aggression* (1979); *The Political Unconscious* (1981)
Kenner, Hugh: *A Sinking Island* (1988)
Morreti, Franco: *Modern Epic* (1996)
Modernism: An Anthology of Sources and Documents (1999)
Caws, Mary Ann (ed.): *Manifesto: A Century of Isms* (2000)
Jed Esty, *A Shrinking Island* (2003)
Raymond Williams: *The Politics of Modernism* (2007)
Walkowitz, Rebecca: *Cosmopolitan Style: Modernism Beyond the Nation* (2007)
Nicholls, Peter: *Modernisms: A Literary Guide* (2009)
Frost, Laura: *The Problem with Pleasure: Modernism and its Discontents* (2013)