20th Century British and Anglophone Literature (North)

**Novels (22)**

Ballard, J.G. *Crash* (1973)
Burgess, Anthony. *A Clockwork Orange* (1962)
Conrad, Joseph. *The Secret Agent* (1907)
Ford, Ford Maddox. *The Good Soldier* (1915)
Forster, E.M. *A Passage to India* (1924)
Greene, Graham. *The End of the Affair* (1951)
James, Henry. *The Ambassadors* (1903)
Joyce, James. *Ulysses* (1922)
Selvon, Sam. *The Lonely Londoners* (1956)
Waugh, Evelyn. *Vile Bodies* (1930)
Woolf, Virginia. *Mrs. Dalloway* (1925)

**Poetry (8)**

Auden, W. H. *Another Time* (1940)
Eliot, T.S. *The Waste Land* (1922); *The Love Song of J. Alfred Prufrock*
Hardy, Thomas. *Poems of 1912-13*
Lawrence, D.H. *Birds, Beasts, and Flowers* (1923)
Smith, Stevie. *Not Waving but Drowning* (1957)
Yeats, William Butler. *The Tower* (1928)

**Criticism (10)**

Deleuze, Gilles. “On the Superiority of Anglo-American Literature”
Forster, E.M. *Aspects of the Novel* (1927)