

20th Century British and Anglophone Literature (North)

Novels (22)

- Ballard, J.G. *Crash* (1973)
Barker, Pat. *Regeneration* (1991)
Beckett, Samuel. *Molloy* (1951)
Burgess, Anthony. *A Clockwork Orange* (1962)
Carter, Angela. *Nights at the Circus* (1984)
Conrad, Joseph. *The Secret Agent* (1907)
Ford, Ford Maddox. *The Good Soldier* (1915)
Forster, E.M. *A Passage to India* (1924)
Greene, Graham. *The End of the Affair* (1951)
James, Henry. *The Ambassadors* (1903)
Joyce, James. *Ulysses* (1922)
Ishiguro, Kazuo. *Never Let Me Go* (2005)
Kay, Jackie. *Trumpet* (1998)
McCarthy, Tom. *Remainder* (2007)
McEwan, Ian. *Atonement* (2001)
Mitchell, Davis. *Cloud Atlas* (2004)
Rhys, Jean. *Wide Sargasso Sea* (1966)
Rushdie, Salman. *Satanic Verses* (1988)
Selvon, Sam. *The Lonely Londoners* (1956)
Smith, Zadie. *White Teeth* (2000)
Waugh, Evelyn. *Vile Bodies* (1930)
Woolf, Virginia. *Mrs. Dalloway* (1925)

Poetry (8)

- Auden, W. H. *Another Time* (1940)
Duffy, Carol Ann. *Rapture* (2005)
Eliot, T.S. *The Waste Land* (1922); *The Love Song of J. Alfred Prufrock*
Hardy, Thomas. *Poems of 1912-13*
Larkin, Philip. *High Windows* (1974)
Lawrence, D.H. *Birds, Beasts, and Flowers* (1923)
Smith, Stevie. *Not Waving but Drowning* (1957)
Yeats, William Butler. *The Tower* (1928)

Criticism (10)

- Deleuze, Gilles. "On the Superiority of Anglo-American Literature"
Forster, E.M. *Aspects of the Novel* (1927)
Esty, Jed. *A Shrinking Island* (2003)
Jameson, Frederic. *The Political Unconscious* (1981)
Kenner, Hugh. *Flaubert, Joyce and Beckett: The Stoic Comedians* (2005)
Lane, Richard J., ed. *Contemporary British Fiction* (2003)
Levenson, Michael. *A Genealogy of Modernism* (1986)
North, Michael. *Reading 1922: A Return to the Scene of the Modern* (2001)
Walkowitz, Rebecca. *Cosmopolitan Style: Modernism Beyond the Nation* (2007)
Wollaeger, Mark. *Modernism, Media and Propaganda* (2008)