20th Century British and Anglophone Literature (Professor North)

Prose (14)
Conrad, Joseph. The Secret Agent (1907)
Joyce, James. Ulysses (1922)
Forster, E.M. A Passage to India (1924)
Woolf, Virginia. To the Lighthouse (1927)
Waugh, Evelyn. Vile Bodies (1930)
Beckett, Samuel. Malley (1951)
Rhys, Jean. Wide Sargasso Sea (1966)
Winterson, Jeannette. Oranges Are Not the Only Fruit (1985)
Kay, Jackie. Trumpet (1998)
Coetzee, J.M. Disgrace (1999)

Poetry (16)
Hardy, Thomas. Poems of 1912-13
Eliot, T.S. Poems (1920), The Waste Land (1922)
Lawrence, D.H. Birds, Beasts, and Flowers (1923)
Yeats, W.B. The Tower (1928)
Auden, W.H. Another Time (1940)
Thomas, Dylan. Collected Poems (1934-1953)
Smith, Stevie. Not Waving But Drowning (1957)
Heaney, Seamus. Death of a Naturalist (1966)
Prynne, J.H. Kitchen Poems (1968)
Hughes, Ted. Crow (1970)
Gunn, Thom. The Man With Night Sweats (1992)

Criticism (10)
Woolf, Virginia. “Modern Fiction,” “A Sketch of the Past” (1919)
Forster, E.M. Aspects of the Novel (1927)
North, Michael. Reading 1922 (2001)
Deleuze, Gilles. “On the Superiority of Anglo-American Literature”
Kenner, Hugh. Flaubert, Joyce, and Beckett: The Stoic Comedians (2005)
Walkowitz, Rebecca. Cosmopolitan Style: Modernism Beyond the Nation (2007)