Fiction (23):
Joseph Conrad, *Heart of Darkness* (1899)
E.M. Forster, *Howard's End* (1910)
Ford Maddox Ford, *The Good Soldier* (1915)
D.H. Lawrence, *The Rainbow* (1915)
James Joyce, *A Portrait of the Artist as a Young Man* (1916)
Rebecca West, *The Return of the Soldier* (1918)
Virginia Woolf, *Mrs. Dalloway* (1925); *The Waves* (1931)
Aldous Huxley, *Brave New World* (1932)
Flann O'Brien, *At Swim-Two-Birds* (1939)
Elizabeth Bowen, *The Last September* (1929); *The Heat of the Day* (1948)
Graham Greene, *The Ministry of Fear* (1943)
Samuel Beckett, *Molloy* (1951); *Watt* (1953)
Sam Selvon, *The Lonely Londoners* (1956)

Short Fiction (2):
James Joyce, *Dubliners* (1914)
Katherine Mansfield, *The Garden Party and Other Stories* (1922)

Poetry (6):
T.S. Eliot, "The Love Song of J. Alfred Prufrock" (1915); "The Waste Land" (1922)
H.D. *Sea Garden* (1916)
W.B. Yeats, "The Second Coming" (1920); "Easter 1916" (1921); *The Tower* (1928)
Dylan Thomas, *Collected Poems* (1952)
Seamus Heaney, *Death of a Naturalist* (1966)

Criticism (10):
T.S. Eliot, "Tradition and the Individual Talent"
Virginia Woolf, "Modern Fiction," "Mr. Bennett and Mrs. Brown" "Three Guineas"
Richard Lane, *Contemporary British Fiction*
Rebecca Walkowitz, *Bad Modernisms*
Michael Levenson, *Modernism and the Fate of Individuality*
Marina MacKay, *Modernism and WWII*
Lawrence Rainey, *Institutions of Modernism*
Jed Esty, *A Shrinking Island*
Michael North, *Reading 1922*
Peter Nicholls, *Modernisms*