

Twentieth-Century British Literature  
Louise Hornby

Fiction (23):

Joseph Conrad, *Heart of Darkness* (1899)  
E.M. Forster, *Howard's End* (1910)  
Ford Maddox Ford, *The Good Soldier* (1915)  
D.H. Lawrence, *The Rainbow* (1915)  
James Joyce, *A Portrait of the Artist as a Young Man* (1916)  
Rebecca West, *The Return of the Soldier* (1918)  
Virginia Woolf, *Mrs. Dalloway* (1925); *The Waves* (1931)  
Aldous Huxley, *Brave New World* (1932)  
Flann O'Brien, *At Swim-Two-Birds* (1939)  
Elizabeth Bowen, *The Last September* (1929); *The Heat of the Day* (1948)  
Graham Greene, *The Ministry of Fear* (1943)  
Samuel Beckett, *Molloy* (1951); *Watt* (1953)  
Sam Selvon, *The Lonely Londoners* (1956)  
V.S. Naipaul, *A House for Mr. Biswas* (1961)  
Jean Rhys, *Wide Sargasso Sea* (1966)  
Salman Rushdie, *Midnight's Children* (1981)  
Kazuo Ishiguro, *The Remains of the Day* (1989)  
Zadie Smith, *White Teeth* (2000)  
Ian McEwan, *Atonement* (2001)  
Tom McCarthy, *Remainder* (2005)

Short Fiction (2):

James Joyce, *Dubliners* (1914)  
Katherine Mansfield, *The Garden Party and Other Stories* (1922)

Poetry (6):

T.S. Eliot, "The Love Song of J. Alfred Prufrock" (1915); "The Waste Land" (1922)  
H.D. *Sea Garden* (1916)  
W.B. Yeats, "The Second Coming" (1920); "Easter 1916" (1921); *The Tower* (1928)  
W.H. Auden, *The Age of Anxiety: A Baroque Eclogue* (1948)  
Dylan Thomas, *Collected Poems* (1952)  
Seamus Heaney, *Death of a Naturalist* (1966)

Criticism (10):

T.S. Eliot, "Tradition and the Individual Talent"  
Virginia Woolf, "Modern Fiction," "Mr. Bennett and Mrs. Brown" "Three Guineas"  
Richard Lane, *Contemporary British Fiction*  
Rebecca Walkowitz, *Bad Modernisms*  
Michael Levenson, *Modernism and the Fate of Individuality*  
Marina MacKay, *Modernism and WWII*  
Lawrence Rainey, *Institutions of Modernism*  
Jed Esty, *A Shrinking Island*  
Michael North, *Reading 1922*  
Peter Nicholls, *Modernisms*