

Novels

1. Conrad, Joseph *Heart of Darkness* (1899)
2. James, Henry *The Ambassadors* (1903)
3. Joyce, James *Ulysses* (1922)
4. Forster, E. M. *A Passage to India* (1924)
5. Christie, Agatha *The Murder of Roger Ackroyd* (1926)
6. Lawrence, D. H. *Lady Chatterley's Lover* (1928)
7. Woolf, Virginia *The Waves* (1931)
8. Larkin, Philip *Trouble at Willow Gables and Other Fictions* (1943)
9. Spark, Muriel *The Prime of Miss Jean Brodie* (1961)
10. Burgess, Anthony *A Clockwork Orange* (1962)
11. Rhys, Jean *Wide Sargasso Sea* (1966)
12. Carter, Angela *The Passion of New Eve* (1977)
13. Swift, Graham *Waterland* (1983)
14. Ishiguro, Kazuo *Remains of the Day* (1989)
15. Kureishi, Hanif *The Buddha of Suburbia* (1990)
16. Smith, Zadie *White Teeth* (2000)
17. Mitchell, David *Cloud Atlas* (2004)
18. Sinha, Indra *Animal's People* (2007)
19. Kempadoo, Oonya *All Decent Animals* (2013)

Poetry

20. Yeats, William selected poetry (1889-1939)<sup>1</sup>
21. Eliot, T. S. "The Love Song of J. Alfred Prufrock" (1915) and *The Waste Land* (1922)
22. Lawrence, D. H. "Love on the Farm," "Piano," "Trees in the Garden," "The English Are So Nice!" and *Birds, Beasts, and Flowers* (1923)
23. Loy, Mina *The Last Lunar Baedeker* (1923, 1958, [1985])
24. Smith, Stevie *Not Waving but Drowning* (1957)
25. Plath, Sylvia *Ariel* (1965)
26. Kay, Jackie *Adoption Papers* (1991)
27. Duffy, Carol Ann *Rapture* (2005)

Drama

28. Shaw, George Bernard *Pygmalion* (1913)
29. Beckett, Samuel *Waiting for Godot* (1955)
30. Friel, Brian *Translations* (1980)

Criticism

31. Yeats, William from "Poetry and Tradition" (1908) and from "First Principles" (1908)<sup>2</sup>
32. Woolf, Virginia "Modern Fiction" (1919)
33. Lawrence, D. H. "The Poetry of the Present" (1919)

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<sup>1</sup> Poems from *Yeats Poetry, Drama, and Prose* ed. James Pethica

<sup>2</sup> Published in *Yeats Poetry, Drama, and Prose* ed. James Pethica

34. Forster, E. M. *Aspects of the Novel* (1927)
35. Williams, Raymond *Culture and Society* (1958)
36. Eagleton, Terry *Exiles and Emigres* (1970)
37. Williams, Raymond *The Country and the City* (1973)
38. Cohn, Dorrit *Transparent Minds* (1978)
39. Jameson, Fredric *The Political Unconscious* (1981)
40. Williams, Raymond *The Politics of Modernism* (1989)